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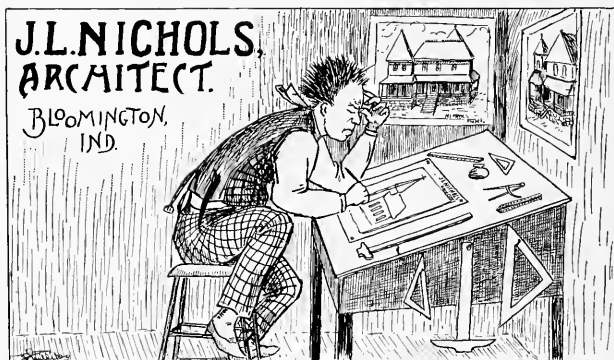
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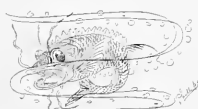
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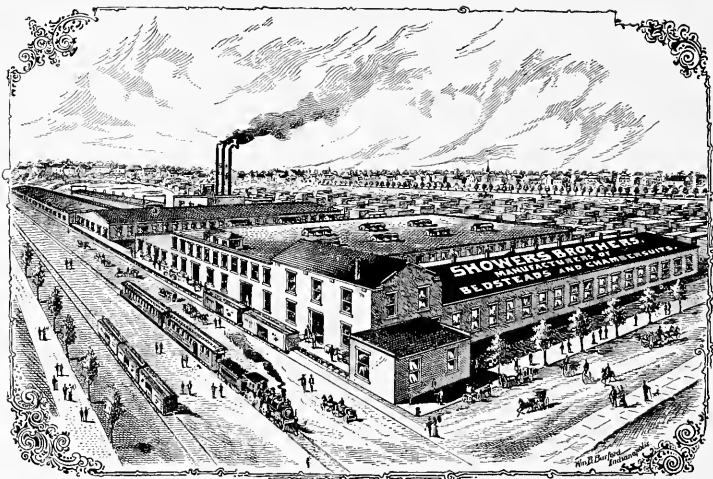
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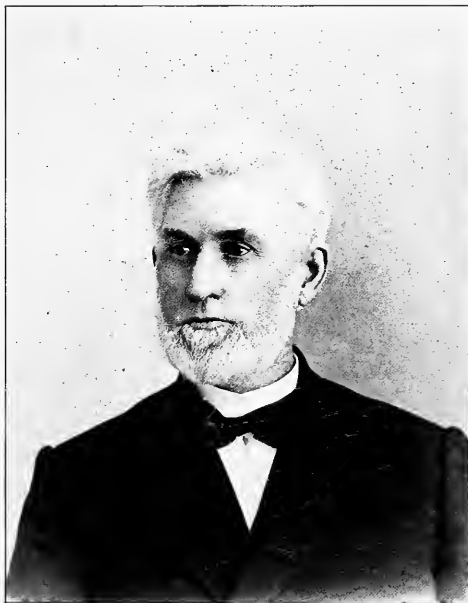
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This token of our college days,
Which now, perhaps, are spent.

It is a world of narrow scope—
This college life of ours—
A world where blossom youth and hope
In fancy-tended bowers.

It is a world where joy and grief
Are deep, intense and real ;
But softened by the sweet relief
Of love, and pure ideal.

The picture of our college life
This little book displays ;
And, fraught with memories so rife,
Will gladden future days.

But, reader, should your practiced eye
Our dreams and deeds despise,
And should you weaknesses descry,
To our no great surprise —

We ask that you may soon forgive
Our ardent, youthful zeal,
And due consideration give
To what we nobly feel.



Our Raison d'Être



THIS is neither a "Preface," nor an "Apology," nor an "Introduction," nor a card "To him (or her, as the case may be) who reads this book," nor a "Prologue" im Himmel, nor—well, never mind. We have chosen to use the phrase "raison d'etre," partly because it is French and partly because we don't know just what it means. It may not be appropriate, but we will leave that to our thousands of readers, gentle and otherwise, to settle according to the rules handed or knocked down by the late lamented Marquis of Queensbury, or otherwise. We might translate it a la Chimmie Fadden, were it not that we utterly detest slang and profanity. It has been our purpose throughout to conduct this work upon so high a moral plane that it will be, in the words of the poet, "clean out of sight."

Briefly, then, to come immediately to the point, without any unnecessary circumlocution or tedious intricacies of speech, which so frequently mar the grand simplicity of pure Anglo-Saxon English and cause captious, caviling critics to lament the Nordauish degeneration of the best modern prose writers, etc., etc., our purpose is a trinity, as follows, viz :

- I. TO BOOM INDIANA UNIVERSITY, COD BLESS HER !
- II. TO EXHIBIT THE TRUE INTELLECTUAL MAGNIFICENCE
OF THE CLASS OF '96.

and last but nevertheless

- III. TO TEACH THE BABES AND SUCKLINGS OF '97 HOW TO
GET UP A GOOD ANNUAL.

To all these grand ideals we know an indulgent public will fervently add "Amen."

THE EDITORS



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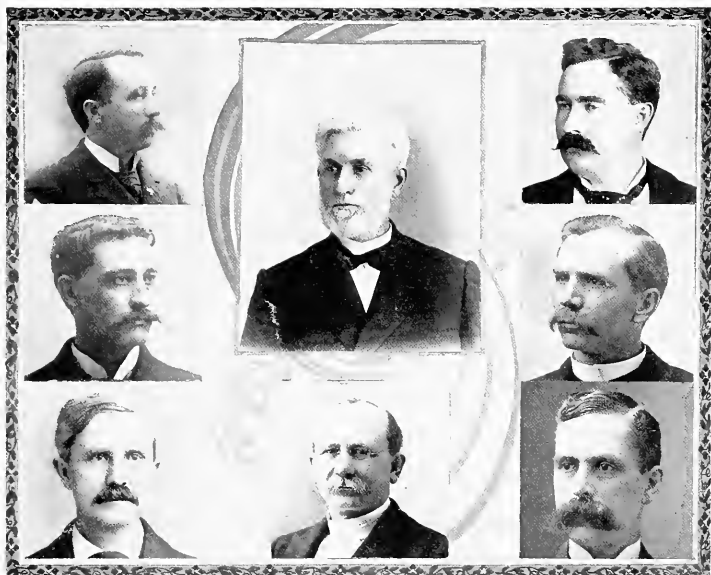


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Greek



HORACE ADDISON HOFFMAN, A.M., Professor of Greek, and Dean of the Department of Liberal Arts. A. B., Indiana University, 1881; A. M., Harvard University, 1884; Instructor in Latin and Greek, Indiana University, 1881-'83; Graduate Student in Classical Philology, Harvard University, 1883-'85; traveled and studied in Greece, Sicily and Italy, 1890; Professor of Greek, Indiana University, from 1885.

MABEL BANTA, A.M., Instructor in Latin and Greek. A. B., Indiana University, 1885; A. M., 1891; Teacher of Latin in the Franklin High School, 1887-'91; Graduate Student at Cornell University, 1891-'92; Senior Fellow in Latin, Chicago University, 1892-'93.

THEODORE W. GARRISON, North Salem, Ind.

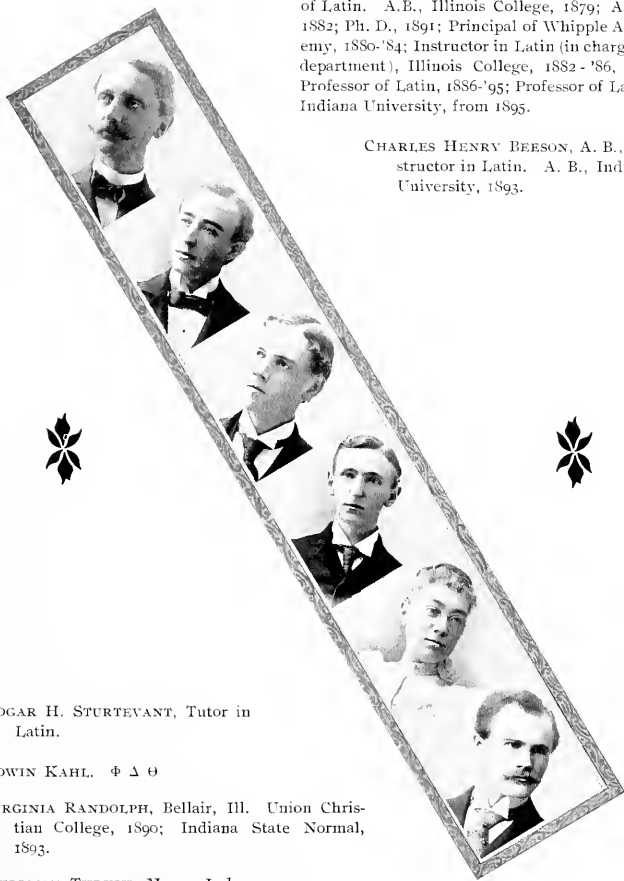
EDITH B. WRIGHT, Huntington, Ind. Independent; Class Poet.

Latin



HAROLD WHETSTONE JOHNSTON, Ph.D., Professor of Latin. A.B., Illinois College, 1879; A.M., 1882; Ph. D., 1891; Principal of Whipple Academy, 1880-'84; Instructor in Latin (in charge of department), Illinois College, 1882 - '86, and Professor of Latin, 1886-'95; Professor of Latin, Indiana University, from 1895.

CHARLES HENRY BEESON, A. B., Instructor in Latin. A. B., Indiana University, 1893.



EDGAR H. STURTEVANT, Tutor in Latin.

EDWIN KAHL. $\Phi \Delta \Theta$

VIRGINIA RANDOLPH, Bellair, Ill. Union Christian College, 1890; Indiana State Normal, 1893.

WELLMAN THRUSH, Mason, Ind.

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Romance Languages



EDOUARD BAILLOT, B.S.,
Professor of Romance
Languages. B.S., Paris,
1877; Instructor in
French, Solent College,
England, 1881-'83; In-
structor in Romance Lan-
guages, Buffalo Semi-
nary, 1885-'90; Instructor
in French, Cornell Uni-
versity, 1890-'91; Pro-
fessor of Romance Lan-
guages, Indiana Univer-
sity, from 1891.



CHARLES ANDREW MOSE-
MILLER, A.B., Instructor
in French. A.B., Indiana
University, 1890; Teacher
of Modern Languages,
Vincennes University,
1891-'92.

EDWARD J. MEUNIER, A.B.,
Tutor in French. A.B.,
Indiana University, 1895.

HELENE SLACK, Hunting-
ton, Ind. K A O.

MARGARET VANCE, Logans-
port, Ind.





Germanic Languages

GUSTAF ERNST KARSTEN, Ph.D., Professor of Germanic Philology. Graduate of Marienburg College, Prussia, 1878; studied at the Universities of Leipzig, Koenigsberg, Heidelberg, Freiburg, Ph. D., Freiburg, 1883; studied at Tuebingen, London, Paris, 1883-85; Docent of Germanic and Romance Philology at the University of Geneva, Switzerland, 1885-'86; Professor of Romance Languages at Indiana University, 1886-'89; Professor of Germanic Philology at Indiana University from 1889.

CARL OSTHAUS, A.M., Associate Professor of German, Hildesheim Gymnasium, 1872-'80; University of Goettingen, 1880-'84; A.M., Indiana University, 1890; Instructor in German, Indiana University, 1887; Associate Professor in German from 1888; Instructor in German, Summer School of Georgia Chautauqua, 1889.

EUGENE LESER, Ph.D., Instructor in German. Graduate of the Gymnasium of Sondershausen, Germany, 1882; A.M. and Ph.D., University of Berlin, 1887; taught in DePauw University, 1893; University of Michigan, 1893-'94.

ROY HENDERSON PERRING, A.B., Tutor in German. A.B., Indiana University, 1894.

PAUL H. GRUMMANN, Indianapolis, Ind. Independent.

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HENCE IRWIN ORME, Valley, Ind. Independent.

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OTTO PAUL KLOPSCH, Michigan City, Ind. Independent; Editor-in-chief *ARETUS* 1895; Elmhurst College, 1884-'88; Oberlin Conservatory, 1893-'94.

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UREANA SPINK, Indianapolis, Ind. K A O. Glee Club; Instructor in the Ladies' Gymnasium.

JACOB SEIDERTH, St. Philip, Ind. Elmhurst College, 1882-'83; Mt. Union College, 1894-'95; Independent.

JOHN HENKE, New Bremen, Ohio.





English Language



MARTIN WRIGHT SAMPSON, A.M., Professor of English, A.B., University of Cincinnati, 1888; A.M., 1890; Student, University of Munich, 1887-'88; Graduate Student, University of Cincinnati, 1888-'89; Instructor in English, University of Iowa, 1889-'91; Assistant Professor of English Literature, University of Iowa, 1891; Assistant Professor of English, Leland Stanford, Jr., University, 1892-'93; Professor of English, Indiana University, from 1893.

LAUNCELOT MINOR HARRIS, A.B., Instructor in English, A.B., Washington and Lee University, 1888; Instructor in Latin, Washington and Lee University, 1889-'90; Graduate Student in Johns Hopkins University, 1890-'93; Instructor in English from 1893.

CHARLES SWAIN THOMAS, A.M., Instructor in English, A.B., Indiana University, 1894; A.M., 1895; Principal of High School, Bedford, Ind., 1890-'92; Superintendent of Schools, Bedford, Ind., 1892-'93.

HENRY THEW STEPHENSON, B.S., Instructor in English, B.S., Ohio State University, 1894.

WILLIAM LINCOLN McMILLEN, Instructor in English, Lafayette College, 1870-'81; Teacher of English, Indianapolis High School, 1893-'95.

NATHANIEL WRIGHT STEPHENSON, Student, University of Cincinnati, 1887-'89, and Harvard University, 1889-'91; Instructor in English, University of Iowa, 1891-'92; Reporter and Editorial Writer, Cincinnati Tribune, 1893-'95.

HENRY LEE PRESCOTT, A.B., Instructor in English, A.B., Harvard University, 1894.

EDWARD PATSON MORTON, A.M., Instructor in English, A.B., Illinois College, 1890; Graduate Student, Harvard University, 1891-'93; A.M., Harvard University, 1893; Teacher of English, Blackburn University.

ELIAS BREWER, Bloomington, Ind. Century.

CAROLYN M. GERRISH, Salisbury, Mass. K A O; Foundation-Day Speech; Student Play; Associate Editor ARBUTUS; School of Expression, Boston, Mass.; State Normal, Salem, Mass.

FLORA B. HEHR, Cleveland, Ohio. Through Freshman at Butler, Vice President Class 1896; Associate Editor ARBUTUS; Woman's League.

ROSE M. COX, Terre Haute, Ind.

CORDELIA FOY, Indianapolis, Ind. Independent.

BLANCHE FREEMAN, Indianapolis, Ind. Independent; Glee Club.

GERTRUDE SPENCER, Bloomington, Ind.

JOHN H. JOHNSTON, Pendleton, Ind. Treasurer Class 1896.

J. E. RAIBOURN, Lynnville, Ind.

MARTHA E. BROWN, Spiceland, Ind. Independent.





History



JAMES ALBERT WOODBURN, Ph.D., Professor of American History. A.B., Indiana University, 1876; A.M., 1885; Ph.D., Johns Hopkins University, 1890; Instructor in Preparatory School, Indiana University, 1879-'86; Fellow in History, Johns Hopkins University, 1889-'90; Graduate Student, Johns Hopkins University, 1888-'90; Professor of American History, Indiana University, 1890; Lecturer in American History, Chautauqua College of Liberal Arts, 1889-'91; Professor of History and Politics, Bay View, Mich., Summer School, since 1891.

SAMUEL BANNISTER HARDING, A.M., Assistant Professor of European History. A.B., Indiana University, 1890; A.M., Harvard University, 1894; Student Cornell University, 1890-'91; Harvard University, 1893-'95; Instructor in History and Geography, Ethical Culture School, New York City, 1891-'93; Assistant Professor European History, 1895.

ULYSSES GRANT WEATHERLY, Ph.D., Assistant Professor of European History. A.B., Colgate University, 1890; Ph.D., Cornell University, 1894; Principal of Marathon Academy, New York, 1890-'91; Graduate Student at Cornell University, 1891-'93; President White Traveling Fellow in Modern History, studying at Heidelberg and Leipzig, 1893-'94; Instructor in History in Central High School, Philadelphia, 1895; Assistant Professor of European History, Indiana University, from 1895.

EMMETT FOREST BRANCH, Martinsville, Ind. B Θ II; T E II; Business Manager "Student," 1895; Center Fielder, Baseball, 1893; I. U. Band.

GEORGETTA BOWMAN, Monticello, Ind. K K Γ. Class Historian, 1896; President Y. W. C. A.; Associate Editor ARBUTUS; Woman's League.

HARRY V. CRAIG, Noblesville, Ind. Φ K Ψ; Associate Editor ARBUTUS.

STELLA ROBINSON FOX, Wolcott, Ind. II B Φ; Secretary Y. W. C. A.; Corresponding Secretary Woman's League; Associate Editor ARBUTUS.

WILLIAM A. FURR, Newtown, Ind. Graduate State Normal, 1891.

PEARL GRIMES, Bloomington, Ind. II B Φ.

CHARLES L. KERR, Disko, Ind. State Normal, 1894.

ABRAHAM J. KING, Bloomington, Ind.

CONRAD KREMPP, Jasper, Ind. Φ Δ Θ; T E II; Α Δ Σ.

HOMER J. MCGINNIS, Cloverdale, Ind. Φ Δ Θ.

DANIEL KIRKWOOD MIERS, Bloomington, Ind. B Θ II; Outfielder, Baseball, 1894-'96; I. U. Quartette, 1895; Yell Leader, 1896.

WILLIAM MYERS, Fortville, Ind. Independent.

JAMES F. ORGAN, Vincennes, Ind.

O. M. PITTINGER, DeSoto, Ind. Φ K Ψ; Secretary Co-operative Association; Class Treasurer, 1895.

WILLIAM REDMOND, Ridgeville, Ind. Independent; Class President, 1896.

JOHN F. HAINES, Noblesville, Ind. Superintendent of Noblesville Schools.

A. W. GULICK, Pleasant Mills, Ind. West Ohio Normal, 1892; Wooster, Ohio, 1893.

JESSIE TRAYLER, Jasper, Ind. II B Φ.

FRANK INGLER, Bloomington, Ind. Δ T Δ.

EUNICE E. LITTLE, Dana, Ind. State Normal, 1893.

MARIE DUNLAP, Princeton, Ind. K K Γ.



Economics and Political Science



FRANK FETTER, Ph.D., Professor of Political Economy. A.B., Indiana University, 1892; A.M., Cornell University, 1892; Ph.D., Halle, 1894; Assistant Professor of Political Economy, Cornell University, 1894-'95; Professor of Political Economy, Indiana University, from 1895.

AMOS S. HERSHEY, Ph.D., Assistant Professor of Political Science. A.B., Harvard College, June, 1892; Ph.D., University of Heidelberg, June, 1894; Student in Paris, 1894-'95; Assistant Professor of Political Economy, Indiana University, from 1895.

JOHN F. BOESINGER, LaGrange, Ind. $\Phi \Delta \Theta$; Secretary State Oratorical Association; Business Manager ARBUTUS.

ROBERT C. BROOKS, Indianapolis, Ind. ΣX ; $A \Delta \Sigma$; $T E II$; Associate Editor "Student," 1894-'95; Secretary Students' Advisory Board, 1896; Associate Editor ARBUTUS, 1896.

WILES ROBERT HUNTER, Terre Haute, Ind. $B \Theta II$.



Philosophy



WILLIAM LOWE BRYAN, Ph.D., Vice President and Professor of Philosophy. A.B., Indiana University, 1884; A.M., 1886; Ph.D., Clark University, 1892; Student, University of Berlin, 1886-'87; Fellow, Clark University, 1891-'92; re-appointed, 1892-'93; Instructor, Indiana University, 1885; Associate Professor of Philosophy, 1886; Professor of Philosophy, Indiana University, from 1887; Vice President of Indiana University, from 1894.

JOHN ANDREW BERGSTROM, Ph.D., Assistant Professor of Psychology and Pedagogy. A.B., Wesleyan University (Conn.), 1890; Ph.D., Clark University, 1894; Instructor, Preparatory School, Middletown, Conn., 1890-'91; Fellow, Clark University, 1891-'93; Assistant in Summer School, 1892; Fellow and Assistant in Psychology, 1893-'94; Assistant Professor of Psychology and Pedagogy, Indiana University, from 1894.

FRANK DREW, Ph.D., Instructor in Philosophy. A.B., Indiana University, 1890; A.M., 1891; Ph.D., Clark University, 1895.

HORACE ELLIS, Indianapolis, Ind. $\Phi \Delta \Theta$.

A. E. MALSBARV, Thorntown, Ind. State Normal.

PRESTON E. EAGLESON, Bloomington, Ind. On football team, 1894-'96.

H. S. HIPPENSTEEL, North Manchester, Ind. State Normal, 1892.

BURK HILL KEENY, Rising Sun, Ind. $\Sigma \chi$; President Oratorical Association.

ALICE MERTZ, Burnett's Creek, Ind. State Normal, 1890.

ANNETTE E. FERRIS, Logansport, Ind. State Normal, 1884.

PAUL WILKIE, Cherubusco, Ind.

WILLIAM SMITH, Young America, Ind.

GEORGE H. MINGLE, Bloomington, Ind.

DORA MITCHELL, Scottsburgh, Ind. State Normal, 1889.

ROBERT A. TROTH.

FANNY JONES, Remington, Ind. K K K.



Mathematics



ROBERT JUDSON ALEY, A.M., Professor of Mathematics and Secretary of the Faculty. A.B., Indiana University, 1888; A.M., 1890; Principal of High School, Spencer, Ind., 1882-'85, 1886-'87; Instructor in Mathematics, Indiana University, 1887-'88; Professor of Mathematics, Vincennes University, 1888-'91; Professor of Applied Mathematics, Indiana University, 1891-93; Acting Assistant Professor of Mathematics, Leland Stanford, Jr. University, 1894-'95; Professor of Mathematics, Indiana University, from 1893.

DAVID A ROTHROCK, A.M., Acting Assistant Professor of Mathematics. A.B., Indiana University, 1892; A.M., 1893; Assistant, Bunker Hill (Ill.) Academy, 1888; Principal, Brighton (Ill.) High School, 1888-'91; Graduate Student, Chicago University, 1894-'95; Acting Assistant Professor of Mathematics, Indiana University, from 1895.

JOHN B. FAUGHT, A.B., Instructor in Mathematics. A.B., Indiana University, 1893; Instructor in Mathematics, Vincennes University, 1893-'94.

ULYSSES HANNA, A.B., Instructor in Mathematics. A.B., Indiana University, 1895.

KATE M. MEEK, Hicksville, Ohio. Independent.

JOHN D. GROVES.

DANIEL M. DEEG, Eureka, Ind.

C. E. WHITE, Trafalgar, Ind.



Physics



ARTHUR LEE FOLEY, A.M., Associate Professor of Physics. A.B., Indiana University, 1890; A.M., 1891; Instructor in Physics, Indiana University, 1890-'91; Graduate Student in Physics, Chicago University, 1894; Associate Professor of Physics, Indiana University, from 1891.

CHARLES T. KNIPP, A. B., Instructor in Physics. A. B., Indiana University, 1894; Instructor in Physics, from 1893.

CHARLES A. PETERSON, Tipton, Ind.

ROLLA ROY RAMSEY, Morning Sun, Ohio. A.B., Indiana University; Danville Normal, 1884; President Indiana University Physics Club, 1896.



Geology



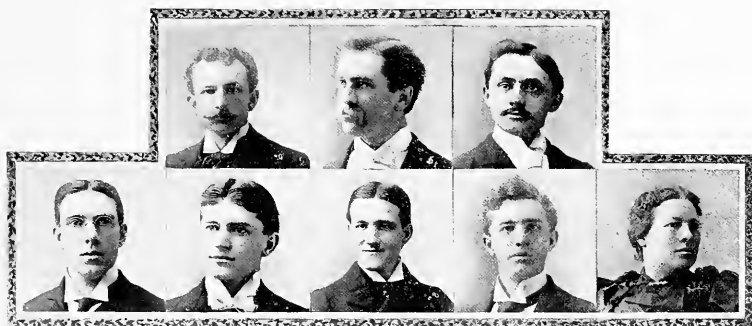
No Seniors this year.

VERNON FREEMAN MARSTERS, A.B., Professor of Geology. A.B., Acadia College, N. S., 1886; Resident Graduate, Cornell University, 1888-89; Instructor in Geology, Cornell University, 1889-'91; Professor of Geology, Indiana University, from 1891.

JOHN F. NEWSOM, A.M., Instructor in Geology. A.B., Indiana University, 1891; A.M., Leland Stanford, Jr., University, 1893; Assistant in the Arkansas Geological Survey, 1891-'92; Graduate Student, Leland Stanford, Jr., University, and Assistant in the Arkansas Geological Survey, 1892-'95.



Chemistry



ROBERT EDWARD LYONS, Ph.D., Professor of Chemistry. A.B., Indiana University, 1889; A.M., 1890; Ph.D., Heidelberg, 1894; Instructor in Chemistry, Indiana University, 1889-'91; Associate Professor of Chemistry, Indiana University, 1892; Student, Fresenius' Laboratories, Wiesbaden, Universities of Heidelberg, Munich, Berlin, and A. Joergensen's Institute for Physiology of Fermentations in Copenhagen, 1892-'95; Private Assistant to Professor Dr. F. Krafft, University of Heidelberg, 1895; Professor of Chemistry, Indiana University, from 1895.

PETER AARON YODER, A.B., Instructor in Chemistry. A.B., Indiana University, 1894.

HARVEY A. BORDNER, Brookston, Ind. Chemical Laboratory Assistant, 1895-'96.

GEORGE FERRIMAN, JR., Albion, Ill. Φ \K Ψ .

ALLEN W. GIFFORD, Tipton, Ind. Φ Δ Θ ; Class Vice President, 1895.

E. E. HINDMAN, Burlington, Ind. Φ \K Ψ .

LEO F. RETTGAR, Bloomington, Ind. Φ Γ Δ .

FLORENCE B. ROBINETTE, Oregon, Ind. Independent.

CHARLES A. MILLER, Princeton, Ind. Φ \K Ψ ; Skull.



Zoology



CARL H. EIGENMANN, Ph.D., Professor of Zoology. A.B., Indiana University, 1886; A.M., 1887; Ph.D., 1889; Harvard University, 1887-'88; San Diego Biological Laboratory, 1889; Wood's Holl Marine Stations, 1889, 1890 and 1894; California Academy of Sciences, 1890; Summer Explorations for the British Museum in California, Oregon, Idaho, Montana, Dakota and Western Canada, 1890, 1891 and 1892; Professor of Zoology, Indiana University, from 1891.

WILLIAM J. MOENKHAUS, A.M., Instructor in Zoology. A.B., Indiana University, 1894; A.M., Indiana University, 1895.



FRED M. CHAMBERLAIN,
Glenn, Ind. Curator
of the Museum.

OSCAR H. HAAS, Mount Vernon, Ind.
Δ Ψ, through Soph. at DePauw.

CHAUNCEY JUDAY, Millersburg, Ind. Independent;
Class President, 1894-'95; Assistant Business
Manager ARBUTUS.

JOHN H. VORIS, Jay, Ind.



Botany



GEORGE JAMES PEIRCE, Ph.D., Assistant Professor of Botany. S.B., Harvard University, 1890; Assistant in Botany, Harvard University and Radcliffe College, 1890-'92; Parker Fellow of Harvard University, studying in Bonn, Leipzig, Munich, 1892-'94; A.M. and Ph.D., Leipzig, 1894; Assistant Professor of Botany, Indiana University, 1895-'96.

FRANK MARION ANDREWS, A.B., Laboratory Assistant in Botany. A.B., Indiana University, 1894.

O. M. MEYNCKE.

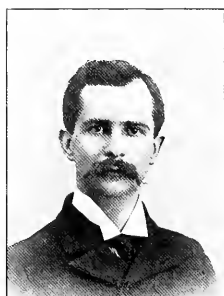
CORA A. SNYDER, Waterloo, Indiana. A Z B.

CHARLES H. COPELAND, Monrovia, Indiana. Independent.

H. WALTON CLARK, Ft. Wayne, Indiana. Century Club.

ANDREW C. LIFE, Fairmount, Indiana.

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DAVID DEMAREE BANTA, LL.D., Dean of the Law School. B.S., Indiana University, 1855; LL.B., Indiana University, 1857; LL.D., Franklin College, 1888; Judge Sixteenth Judicial District of Indiana, 1870-'76; Dean of Law School, Indiana University, from 1889.

WILLIAM PERRY ROGERS, LL.B., A.B., Professor of Law. Student in Indiana University, 1877-'80; LL.B., Indiana University, 1892; Attorney at Law, Bloomington, Ind., 1882-'92; Lecturer on Equity Jurisprudence, Indiana University, 1890; Professor of Law, from 1892; A.B., Indiana University, 1895.



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- CHARLES ANDREW RHETTS, A.B., LL.B., A.M., Associate Professor of Law. A.B., Indiana University, 1889; LL.B., Columbia Law School, Washington, D.C., 1892; Practiced Law at Salem, Ind., 1893-'94; Graduate Student in Law, Harvard University, 1894-'95; Associate Professor of Law, Indiana University, from 1895; A.M., Harvard, 1895.
- C. C. BALL, Tabor, Ind. .Et. 22; Recording Secretary Law, 1896; Secretary Local Oratorical Association; Century Society.
- C. T. BENNETT, Odon, Ind. .Et. 21.
- JNO. F. BOESINGER, La Grange, Ind. .Et. 24; Φ Δ Θ; Secretary State Oratorical Association, 1894-'95; Business Manager ARBUTUS, 1896.
- J. R. BROWN, Allendale, Ill. .Et. 23.
- HERDIS CLEMENTS, Mount Vernon, Ind. .Et. 24; P. M. Cynthiana, 1893-'95; Student Advisory Board.
- C. O. COFFEY, Spencer, Ind. .Et. 28; Treasurer Law, 1896.
- MR. COX.
- W. W. FRENCH, Mount Vernon, Ind. .Et. 30; Φ Δ Θ; A.B., Indiana University, 1891; Editor-in-Chief "Student," 1890-'91; P. M. State Senate 55th Assembly; County Superintendent, Posey County, 1891-'95; Sergeant-at-Arms Law, 1896.
- W. D. HAMER, Greentown, Ind. .Et. 33; Editor-in-Chief and Business Manager "Student," 1895-'96; A.B., Indiana University, 1895; Intercollegiate Debater, February 22, 1896; Class Orator Law, 1896.
- BAYLESS HARVEY, Hardinsburg, Ind. .Et. 22; Δ T Δ; A.B., Indiana University, 1895; Vice President Law, 1896.
- J. H. KAMMON, Holland, Ind. .Et. 28; Class Prophet Law, 1896.
- J. H. LUCKETT, English, Ind. .Et. 24; Superintendent English, High School; President Law, 1896; Student Advisory Board.
- FRANK C. PEARSE, North Liberty, Ind. .Et. 20.
- H. H. PRINCE, Oldtown, Ind. .Et. 26; Intercollegiate Debater, February 22, 1896.
- O. B. RATCLIFF, Kingman, Ind. .Et. 26; Prof. Mathematics, Oskaloosa College, Ia.
- JOHN G. HARRIS, Bloomington, Ind. .Et. 25; Secretary Democratic Central Committee, Monroe County.
- A. E. SPICELY, Bloomington, Ind. .Et. 22.
- D. S. TAYLOR, Albion, Ind. .Et. 24; Independent Literary Society.
- J. C. THEGARDEN, Bloomington, Ind. .Et. 26; Law Librarian.
- A. D. WASMUTH, Roanoke, Ind. .Et. 24; Century Literary Society; Assistant Business Manager ARBUTUS, 1895.
- E. D. ZARING, Bloomington, Ind. .Et. 22; Φ K Ψ. A.B., Indiana University, 1894.
- C. A. ZARING, Bloomington, Ind. .Et. 26; Φ Γ Δ; A.B., Indiana University, 1895; Editor ARBUTUS, 1895; Law Firm, Hottel & Zaring.
- SHOSUKE ABO, Tokio, Japan. .Et. 26; Corresponding Secretary Law, 1896.
- W. E. CLAPHAM, Ft. Wayne, Ind. .Et. 32; Σ X; A.B., Indiana University, 1894; Instructor in Law, Spring Term, 1896; Law firm, Clapham & Stunp.

English Poetry



It is with great pleasure that the editors of the *ARBUTUS* are able to announce the election of the well known John Arthur McPheeters to the Chair of English Poetry in Indiana University. Dr. McPheeters is an able exponent of the Walt Whitman School, and has long tried to become an intimate personal friend of Professor Martin Write Sampson. He is a cultured gentleman, characterized by the purest and cleanest motives, especially in his business relations as manager of the Bloomington Students' Laundry. Now that he has been elected to such a prominent place in the English Department, the students of the University expect to see some degree of reason and consistency introduced into its course on such important questions as student bolts—at least a "method in its madness."

Dr. McPheeters is extremely facile in composition, a qualification of immense importance in the present methods of English teaching at Indiana University. When asked by one of the editors of the *ARBUTUS* to contribute an original poem to its pages, he replied, "Just wait till I git Professor Stephenson's black and old gold Theta socks washed an' I'll come round to your room an' dictate it to you." On our modestly preferring a request to furnish it rather in his own hand-writing, he expressed a doubt (which to our sorrow we found only too true), as to our ability to read his manuscript. The poem was finally submitted, written on the wrapper of a bundle of our dirty editorial laundry. This is merely one of the pleasing eccentricities of a great genius. The poem reads as follows :



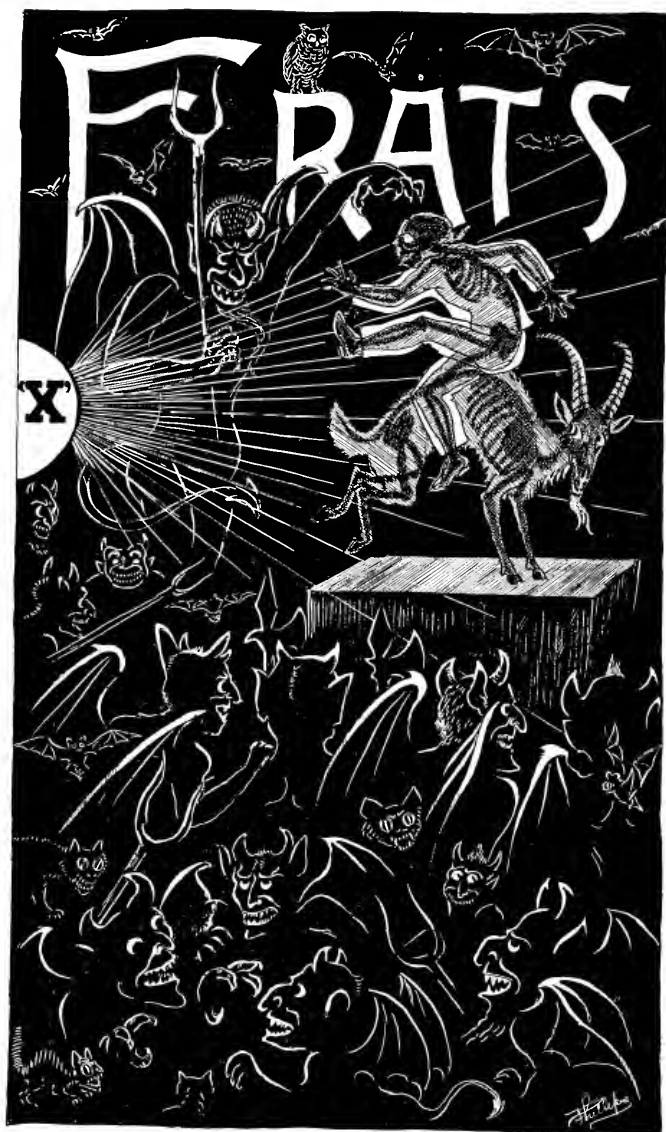
JOHN ARTHUR MCPHEETERS,
B.A. (Bully Artist), Ph.D. (Phine Dish-
washer), etc., etc., Associate Pro-
fessor of English, Indiana
University.

Ourbutes and the Sea

It wase one brite sumere day
I and my friends tooke a stray
Oute in the woods, & he said Will
you go withe me to the Weade
patch hill & see all the bufull seauery.
O yes i Will go withe you there is there
many pretty burds over there o yes there
are plenty of hards over there
& nearer we got & on looking upe
i saw some tall weads over there & pritty
Soone i saw sum bufull flours & so
i shall gather sum of this lovely
flours & take them home with me
I stude one a rocke a strauger stept up
& tucht me on the shoulder & said

what are you looking at that bo-k fore
I raised my I brows & shook my heade
Surprised ate hise fernillarity with
that loude and shill voise of yours
& we both be quainted withe
One and other.

O now i must leave the Ourbutes hill
away to the see i must go for my sweete
harte lize in the sea & wile I wase
Sitting on the shore I saw a
pritty fair murmade & while I stude
Gazing over the railyery over in the sea
she turued a summer set and dived in
Oh now the lite was all gone from the bufull sea







Chapters

Beta Theta Pi
Phi Delta Theta
Sigma Chi
Phi Kappa Psi
Phi Gamma Delta
Delta Tau Delta
Sigma Nu
Kappa Alpha Theta
Kappa Kappa Gamma
Alpha Zeta Beta
Pi Beta Phi

Beta Theta Pi



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ROBERT HUNTER
DANIEL KIRKWOOD MIERS

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ORVILLE C. PERRY
GEORGE FORKNER
EMMETT KING
CLAUDE HAMILTON
EDWARD SIGMUND
WILLIAM H. MARTIN
WILLIAM SHRYER
CHARLES DAILEY

Freshmen

HERBERT BARBOUR
CHARLES BECHTOL
FRANK SHRYER
LEE HUNT
FRANK RAY
AUSTIN THOMPSON





Beta Theta Pi



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Wesleyan
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Iowa Wesleyan
Minnesota

Phi Delta Theta



'96

JOHN F. BOESINGER	HORACE ELLIS	ALLAN W. GIFFORD
EDWIN KAHL		CONRAD KREMP
AUSTIN FUNK	HOMER L. MCGINNIS	
	WALTER W. FRENCH (Law)	

'97

CHARLES R. HUDSON	EDWARD E. RUBY	CHARLES A. WOODS
HOMER WOOLERY	THAD. W. RODECKER (Law)	
	EVERETT W. TROOK (Law)	

'98

GLENN C. BURBANK	WILLIAM C. CAUBLE	
GEORGE R. DEBRULER	FRANK E. EDWARDS	
CARL FEAR	LEMPHA A. FOLSOM	
GLEN J. GIFFORD	LEWIS HUGHES	
ERNEST P. WILES	REDICK A. WYLIE	

'99

	FRED HONNEUS	
HARRY E. LAUGHLIN	KARL M. NEWMAN	
JAMES C. PATTEN	WILLIAM J. SHAFER	FRANK H. GIFFORD





Phi Delta Theta



Alpha Province

COLBY UNIVERSITY, Waterville, Me.	DARTMOUTH COLLEGE, Hanover, N. H.
UNIVERSITY OF VERMONT, Burlington Vt.	WILLIAMS COLLEGE, Williamstown, Mass.
AMHERST COLLEGE, Amherst, Mass.	BROWN UNIVERSITY, Providence, R. I.
CORNELL UNIVERSITY, Ithaca, N. Y.	UNION UNIVERSITY, Schenectady, N. Y.
COLUMBIA COLLEGE, New York City	SYRACUSE UNIVERSITY, Syracuse, N. Y.
LAFAYETTE COLLEGE, Easton, Pa.	GETTYSBURG COLLEGE, Gettysburg, Pa.
WASHINGTON AND JEFFERSON COLLEGE,	Washington, Pa.
ALLEGHENY COLLEGE, Meadville, Pa.	DICKINSON COLLEGE, Carlisle, Pa.
U. OF PENNSYLVANIA, Philadelphia, Pa.	LEHIGH UNIVERSITY, South Bethlehem, Pa.

Beta Province

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U. OF VIRGINIA, Charlottesville, Va.	WASHINGTON AND LEE UNIVERSITY, Lexington, Va.
UNIVERSITY OF NORTH CAROLINA, Chapel Hill, N.C.	CENTRAL UNIVERSITY, Richmond, Ky.
CENTRE COLLEGE, Danville, Ky.	

Gamma Province

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MERCER UNIVERSITY, Macon, Ga.	VANDERBILT UNIVERSITY, Nashville, Tenn.
UNIVERSITY OF THE SOUTH, Sewanee, Tenn.	UNIVERSITY OF ALABAMA, Tuscaloosa, Ala.
ALABAMA POLYTECHNIC INSTITUTE, Auburn, Ala.	SOUTH'N UNIVERSITY, Greensboro, Ala.

Delta Province

U. OF MISSISSIPPI, University P.O., Miss.	TULANE UNIVERSITY OF LOUISIANA, N. O., La.
UNIVERSITY OF TEXAS, Austin, Tex.	SOUTHWESTERN UNIVERSITY, Georgetown, Tex.

Epsilon Province

MIAMI UNIVERSITY, Oxford, O.	OHIO WESLEYAN UNIVERSITY, Delaware, O.
OHIO UNIVERSITY, Athens, O.	UNIVERSITY OF WOOSTER, Wooster, O.
BUCHTEL COLLEGE, Akron, O.	OHIO STATE UNIVERSITY, Columbus, O.
INDIANA UNIVERSITY, Bloomington, Ind.	WARASH COLLEGE, Crawfordsville, Ind.
BUTLER UNIVERSITY, Irvington, Ind.	FRANKLIN COLLEGE, Franklin, Ind.
HANOVER COLLEGE, Hanover, Ind.	DEPAUW UNIVERSITY, Greencastle, Ind.
PURDUE UNIVERSITY, West Lafayette, Ind.	UNIVERSITY OF MICHIGAN, Ann Arbor, Mich.
STATE AGRICULTURAL COLLEGE OF MICHIGAN,	Lansing, Mich.
HILLSDALE COLLEGE,	Hillsdale, Mich.

Zeta Province

NORTHWESTERN UNIVERSITY, Evanston, Ill.	KNOX COLLEGE, Galesburg, Ill.
ILLINOIS WESLEYAN UNIVERSITY, Bloomington, Ill.	LOMBARD UNIVERSITY, Galesburg, Ill.
UNIVERSITY OF ILLINOIS, Champaign, Ill.	UNIVERSITY OF WISCONSIN, Madison, Wis.
UNIVERSITY OF MISSOURI, Columbia, Mo.	WESTMINSTER COLLEGE, Fulton, Mo.
WASHINGTON UNIVERSITY, St. Louis, Mo.	IOWA WESLEYAN UNIVERSITY, Mt. Pleasant, Ia.
STATE UNIVERSITY OF IOWA, Iowa City, Ia.	UNIVERSITY OF KANSAS, Lawrence, Kan.
UNIVERSITY OF MINNESOTA, Minneapolis, Minn.	UNIVERSITY OF NEBRASKA, Lincoln, Neb.
UNIVERSITY OF CALIFORNIA, Berkeley, Cal.	
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WILLIAM P. ROGERS

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Sigma Chi

Founded 1855



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ZETA, Washington and Lee University
ETA, University of Mississippi
THETA, Pennsylvania College
KAPPA, Bucknell University
LAMBDA, Indiana University
MU, Denison University
XI, DePauw University
OMICRON, Dickinson College
RHO, Butler University
CHI, Hanover College
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DELTA DELTA, Purdue University
ZETA ZETA, Centre College
ETA ETA, Dartmouth College
ZETA PSI, University of Cincinnati
KAPPA KAPPA, University of Illinois
LAMBDA LAMBDA, Kentucky State College
MU MU, West Virginia University
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SIGMA SIGMA, Hampden-Sidney College
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ALPHA PHI, Cornell University
ALPHA CHI, Pennsylvania State College
ALPHA PSI, Vanderbilt University
ALPHA OMEGA, Leland Stanford, Jr., University

Phi Kappa Psi



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Freshmen

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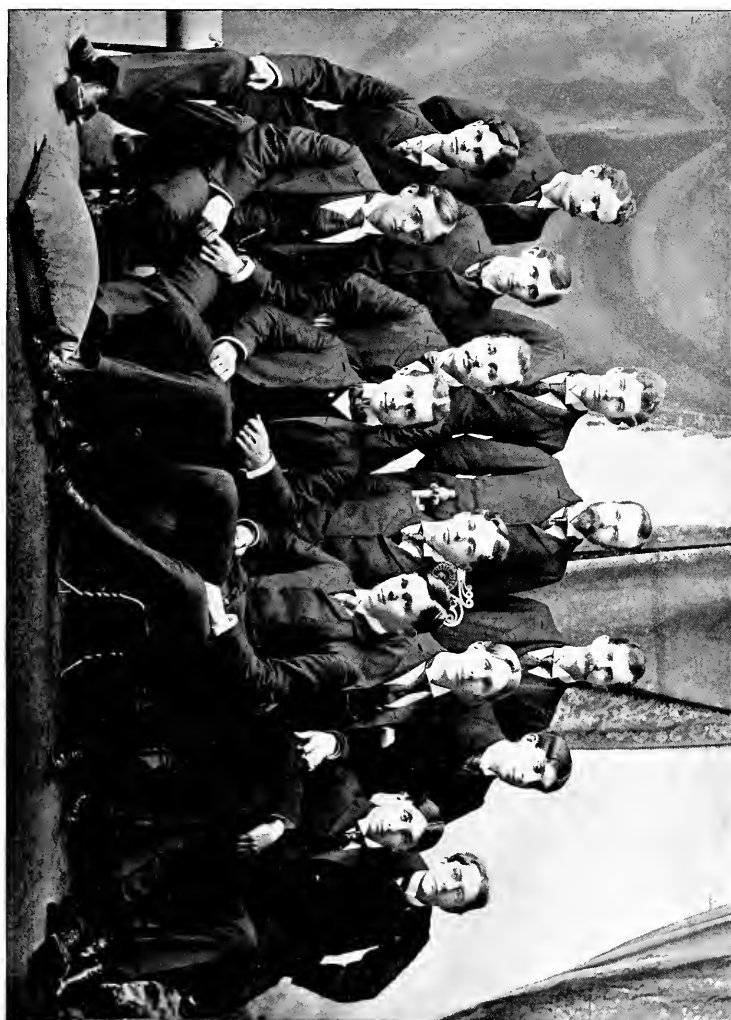
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FRANK C. STEPHENSON

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University of Virginia	Pennsylvania College
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Allegheny College	Johns Hopkins University
Washington and Lee University	Lafayette College
University of North Carolina	Richmond College
Marietta College	Ohio State University
DePauw University	Wittenberg College
Wooster University	Hanover College
Ohio Wesleyan University	University of Michigan
Wabash College	Denison University
Indiana State University	Illinois Wesleyan University
Knox College	University of Tennessee
University of California	University of Minnesota
University of Kansas	Leland Stanford, Jr., University
University of Wisconsin	

Delta Tau Delta



Seniors

C. E. SPAULDING

F. M. INGLER

BAYLESS HARVEY (Law)

Juniors

JAMES R. MEEK

A. D. FLESHMAN

Sophomores

W. A. REED

W. DUANE CURL

FRANK W. ABELE

THEO. L. WILSON

W. J. FISHER

W. D. YOSTLER

P. SHATTUCK

BENJAMIN H. HALSTEAD

Freshmen

F. S. GRIMSLEY

D. D. VANBUSKIRK

W. I. HILL

OSCAR L. POND

FRANK M. ARNOLD





Delta Tau Delta



Grand Division of the South

Vanderbilt University
Emory College
University of Mississippi
University of the South
University of Georgia
University of Virginia
Tulane University

Grand Division of the West

University of Iowa
Northwestern University
University of Wisconsin
Leland Stanford, Jr., University
University of Minnesota
University of Nebraska
University of Colorado
University of Illinois

Grand Division of the North

Ohio University
Ohio Wesleyan University
University of Michigan
Albion College Kenyon College
University of Indiana
Adelbert College
DePauw University
Michigan State College
Ohio State University
Hillsdale College
Wabash College

Grand Division of the East

Allegheny College
Franklin and Marshall College
Washington and Jefferson College
Rensselaer Polytechnic Institute
Stevens Institute of Technology
Lehigh University
Williams College
Tufts College
Massachusetts Institute of Technology
Cornell University



Alumni Chapters

New York City	Cleveland, Ohio
Chicago, Ill.	Detroit, Mich.
Nashville, Tenn.	Grand Rapids, Mich.
Twin City, Minn.	New Orleans, La.
Pittsburg, Penn.	Portsmouth, N. H.
Lincoln, Neb.	Cincinnati, Ohio
Evansville, Ind.	

Sigma Mu



In Faculty

HENRY THEW STEPHENSON

Seniors

ASA ELLWOOD WILLIAMS

Juniors

HIRAM CALVIN SAMPSON

OSCAR THEODORE SCHULTZ

ELMER WOOLSEY

GEORGE MARLIN COOK

Sophomores

WILLIAM S. COLEMAN

HORACE GREELY HARDY

HOWARD HERR

WILL T. KNOX

EARL FORKNER

Freshmen

ALBINUS N. KIMMEL

WALTER SMITH





Sigma Nu

Founded at Virginia Military Institute, 1869



Colors: WHITE, BLACK AND GOLD

Flower: WHITE ROSE

Hell: HI RICKETY WHOOPY DOO!

WHAT'S THE MATTER WITH SIGMA NU!

HULLABALOO! TERRAGAHOO!

Jewel: RUBY

AUSGEZEICHNET, SIGMA NU!



Roll of Chapters

ALPHA, Virginia Military Institute

BETA, University of Virginia

DELTA, South Carolina College

LAMBDA, Washington and Lee University

TAU, South Carolina Military Academy

PSI, University of North Carolina

THETA, University of Alabama

IOTA, Howard College

UPSILON, University of Texas

ZETA, Central University

BETA PHI, Tulane University

SIGMA, Vanderbilt University

BETA THETA, Alabama A. and M. College

OMICRON, Bethel College

BETA OMICRON, University of the South

BETA BETA, DePauw University

DELTA THETA, Lombard University

BETA NU, University of Ohio

BETA ZETA, Purdue University

BETA GAMMA, Missouri College

NU, University of Kansas

BETA DELTA, Drake University

RHO, University of Missouri

BETA EPSILON, Upper Iowa University

CHI, Cornell College

ETA, Mercer University

KAPPA, North Georgia College

MU, University of Georgia

XI, Emory College

PI, Lehigh University

BETA ALPHA, Yale

BETA ETA, University of Indiana

BETA CHI, Leland Stanford University

BETA RHO, University of Pennsylvania

BETA PSI, University of California

BETA PI, University of Chicago

GAMMA GAMMA, Albion College

BETA UPSILON, Rose Polytechnic Institute

BETA TAU, North Carolina A. and M.

PHI, University of Louisiana

BETA XI, William Jewell College

BETA LAMBDA, Centre College, Missouri

BETA MU, University of Iowa

BETA IOTA, Mt. Union College

The Jaw Bones

(SENIOR CLASS FRATERNITY)

Founded at Ramath-elbi 1140 B.C. by Samson
Revived at Indiana University in the Spring of 1888 A.D.



Colors

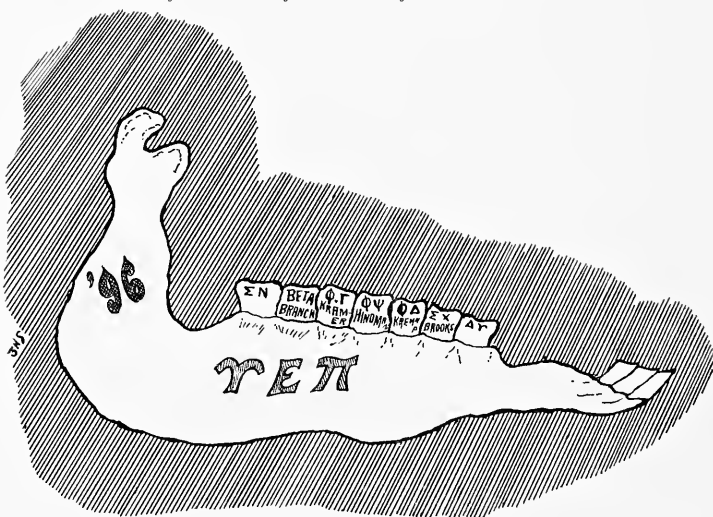
THE RAINBOW

Bell

JAW! JAW! JAW!

BONE! BONE! BONE!

JAW BONE! JAW BONE! JAW BONE!



Frates in Facultate

ERNEST LINDLEY

CHARLES H. BEESON

Frates in Urbe

THEODORE LOUDEN

WILL LOUDEN

HARRY A. AXTELL

ROBERT MILLER

L. VAN BUSKIRK

Recent Victims

BURKE H. KEENEY

EDGAR A. BINFORD



(JUNIOR CLASS FRATERNITY.)

Alpha Delta Sigma

Founded at Indiana University February 22, 1893



Colors

PINK AND SILVER

Yell

OH! WEE! WI! WOW!
ALAKAZEE! ZI! ZOW!
RAZEE! ZI! ZOO!
VIVE! VIVE! SKULL I. U.



Active Members, '97

FRED I. KING
EDGAR BINFORD
CHARLES A. MILLER
ALLAN W. GIFFORD
OSCAR T. SCHULTZ

Post Members, '96

R. C. BROOKS
KARL KRAMER
E. E. HINDMAN
CONRAD KREMP

Representing

Sigma Chi
Phi Gam.
Phi Psi
Phi Delt.
Sigma Nu



Recent Victims

HARRY R. GERS, ΣX
GEORGE R. DeBRULER, $\Phi \Delta \Theta$

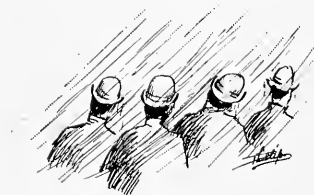
FRANK GRIMSLEY, $\Delta T \Delta$
ROBERT C. HYATT, $\Phi K \Psi$

THE ANCIENT ORDER OF CAVE DWELLERS.



OUR Ottoman assured us that this cave (and he knows all about caves) was nice and dry. We were easily deluded, for he was a Senior, and we were only a married Sophomore, two Faculty Freshmen, and two real Freshmen. So, on Saturday morning, November 23, 1895, we started, after much trouble with de la Mousse, who was loath to go in a drizzle. As we drove through the town and out the West Pike, we were joined by Sam Gilmore, a cheerful white and yellow dog, who chased rabbits, splashed through puddles, and even followed us into the cave. Just as we reached the pasture gate, the drizzle changed to a fretting rain, and we were glad to drive under the leaking roof of a low shed that leaned against an old barn.

As soon as Mr. Stoneking, the Sophomore, who boasts a wife and a team of broncos, declared everything safe, off we went to the cave. The mouth of the cave is a square hole in the side of a hill, and hill and hole together look like an exaggerated cyclone cellar. The hole opens into a great arched cavern, which leads down into the earth at an angle of nearly forty-five degrees. Once inside and out of the wet, we gulped down our lunch, took our candles and lanterns, and were really started on our tour—a novel experience for all but our Ottoman. We found that at the end of fifty yards, the chamber turned abruptly to the right, and broadened and deepened into an immense cavern, with a pile of rocks at the end. The Ottoman let us climb over the rocks for a few minutes, and then called our attention to a mound of earth apparently thrown up from a huge rat-hole. De la Mousse squirmed at the prospect, but the Ottoman slid into the hole (which was only two feet wide and sixteen inches high, and





carpeted with greasy, wet clay) and we followed meekly. After twenty feet of slippery crawling, we came to a narrow passage, high enough for us to stand upright. This, in ten yards, ended in a horizontal crack, about thirty feet wide, and apparently only about nine inches high, floored, like the rat-hole, with slimy clay. Flat on our faces, we slid painfully along for about two hundred feet, thankful that we were thin enough to get through.

The slit gradually grew higher and narrower, and ran at right angles into another passage. The right end of the passage was a deserted bear-wallow, which gradually narrowed like a funnel, until it disappeared in a half dozen cracks, and left us to slide backward for a hundred and fifty feet before we could face about. The left end of the passage seemed to be only a blind alley; so we slipped over a ledge into a cavern half-filled with broken rock, and walled up on the right with three great layers that looked as if they might have been laid by man. Down under this wall was a tiny brook that gurgled off into the darkness. Up stream was mud and a low ceiling, so we went down stream. Presently we found ourselves in a tiny canon, at times thirty-five feet high, and always so narrow that we had to go sideways. This we followed round devious twists and turns, until even de la Mousse feared to stick fast.

Finally, after some hours of crawling and scrambling, we came upon the dry bed of a stream that led us at last to the stalactite chamber, a disappointing place, for the ceiling was low and the stalactites and stalagmites all brown and rusty. We all gathered specimens; de la Mousse gathered a great stalagmite as big as his arm, and painfully lugged it back to the rat-hole. We reached the rat-hole just six hours after we had left it, and were dumbfounded to find it a foot deep with swirling, yellow water.

Our Ottoman, the last to arrive, danced with excitement, declared the water was rising and we hadn't a second to lose. He made us promise to drag him back if need be, and plunged in head-first. He immediately scrambled back, spit out the water, and said he'd be blanked. One of the Freshmen then volunteered, and after prodigious thrashing about called back, "All right, fellows, go on your side, and don't mind getting your ear full of water!" Then there was a scramble not to be the last. Of course, the second plunge put out the light, and left one to struggle through the icy water in the dark. Once through, we made a hurried search for a dry match. When at last we struck a light, we were a sorry looking lot, dripping, muddy and shivering. De la Mousse broke silence: "If I'd known that was all



there was to it, I'd have brought my stalagmite along!" Then we hurried to the nearest house through the rain, the Freshmen carefully raising their umbrellas.

It took nearly two hours to get us and our clothes partially dry. De la Mousse continually bewailed his stalagmite, until the Ottoman silenced him by saying, "If you had gone back, I should cheerfully grant that you were the bravest, but as it is, you are no braver than the rest."

Of the hot coffee, served by one of us, gracefully attired in a light overcoat, of the ride home in rain and mud and dark, of what befell us when we got home, we say nothing, but rest content, recording only our heart-felt gratitude to the two dear ladies who were so graciously hospitable.





THE Panthygatric, organized in the spring of 1893, is an association of the four sororoties at Indiana University. It seeks to promote a broader friendship and a greater unity between these organizations. It aims to cultivate a liberal *esprit de corps*.

A banquet is given during the spring term of each year. This meeting, which is for the members only, is usually very informal and is hailed as one of the jolliest events of the social season. At the last banquet, held May 3, 1895, the following toasts were given:

Toastmistress	.	.	.	.	STELLA R. FOX
The Panthygatric	.	.	.	.	HARRIET MOHAN
Major or Elective	.	.	.	.	FLORA LOVE
The Neighboring Tribes	.	.	.	.	ELLA YAKEV
College Institutions	.	.	.	.	LAURA BRADLEY

Kappa Alpha Theta



Seniors

CAROLYN M. GERRISH
URBANA SPINK HELENE SLACK

Juniors

FRANCES OTTO EDNA G. HENRY
HELEN GREGORY ATTA HENRY
DAISY MILLER EMMA PEARSON
LINDA YOSE LENORA ALEXANDER
DELLA EVANS LOTTIE KNOX

Sophomores

DAISY LOWDER KATHARINE SCHAFER
JULIA WIER FLORENCE MYRICK
CAROLINE MINOR STELLA PEEDE
EDNA JOHNSON MAUDE HOLLAND
EDITH HOLLAND BESSIE THRALL
KATHARINE HOGSHIRE LULU THRALL

Freshmen

GERTRUDE MCCLEERY MAUDE SHOWERS
NELLE McMAHAN GERTRUDE SIMONS
EVERESTA SPINK CORA MEHURIEN

Post-Graduates

LOUISE C. ROGERS LOUISE GOODBODY





Kappa Alpha Theta



Founded at DePauw University, January 27, 1870



Colors

BLACK AND GOLD



Chapter Roll

Alpha District

LAMBDA—University of Vermont

IOTA—Cornell University

ALPHA BETA—Swarthmore College

MU—Allegheny College

CHI—Syracuse University

Beta District

EPSILON—Wooster University

TAU—Northwestern University

ALPHA GAMMA—Ohio State University

PI—Albion College

ALPHA—DePauw University

ETA—University of Michigan

BETA—Indiana University

PSI—University of Wisconsin

NU—Hanover College

UPSILON—University of Minn.

DELTA—Illinois Wesleyan University

KAPPA—University of Kansas

ALPHA ALUMNI—DePauw University

Gamma District

PHI—Leland Stanford University

OMICRON—University of Southern California

OMEGA—University of California

Kappa Kappa Gamma



Seniors

GEORGETTA BOWMAN

FANNY JONES

JOSEPHINE HUNTER

Juniors

INEZ ELLIOTT

WILMINA WALLACE

FLORENCE HAWKINS

ALICE PATTON

HELEN OSTHAUS

Sophomores

MARY BAIN

LOLA HEWSON

FRANCES HAWKINS

GERTRUDE MUNHALL

CORA MENAUGH

ANNA ROBINSON

Freshmen

SALLIE BRACKEN

LOUISE LOUGHRV

PAULINE GIBSON

GRACE MARKUS

ANTOINETTE DUNCAN

SARA RETTGER

LILA KEYES

ORA WICKLER

Post-graduate

MINNE FARIS





Kappa Kappa Gamma

Founded at Monmouth College, October 13, 1870



Colors

DARK AND LIGHT BLUE



Chapter Roll

Alpha Province

- PHI—Boston University
- BETA EPSILON—Barnard College
- PSI—Cornell University
- BETA BETA—St. Lawrence University
- BETA TAU—Syracuse University
- BETA ALPHA—University of Pennsylvania
- GAMMA RHO—Allegheny College
- BETA IOTA—Swarthmore College

Beta Province

- LAMBDA—Buchtel College
- BETA GAMMA—Wooster University
- BETA NU—Ohio State University
- BETA DELTA—Michigan University
- KAPPA—Hillsdale College
- PI—Adrian College

Gamma Province

- DELTA—Indiana University
- IOTA—DePauw University
- MU—Butler University
- ETA—Wisconsin University
- BETA THETA—Chicago Alumni
- UPSILON—Northwestern University
- EPSILON—Illinois Wesleyan

Delta Province

- CHI—Minnesota University
- BETA ZETA—Iowa University
- THETA—Missouri University
- SIGMA—Nebraska University
- OMEGA—Kansas University
- BETA ETA—Leland Stanford University

Alpha Zeta Beta



Post-Graduates

HARRIET COCHRAN

Seniors

CORA LOEHR
CORA SNYDER

Juniors

ARA HERSHMAN
MINNA WOOD

Sophomore

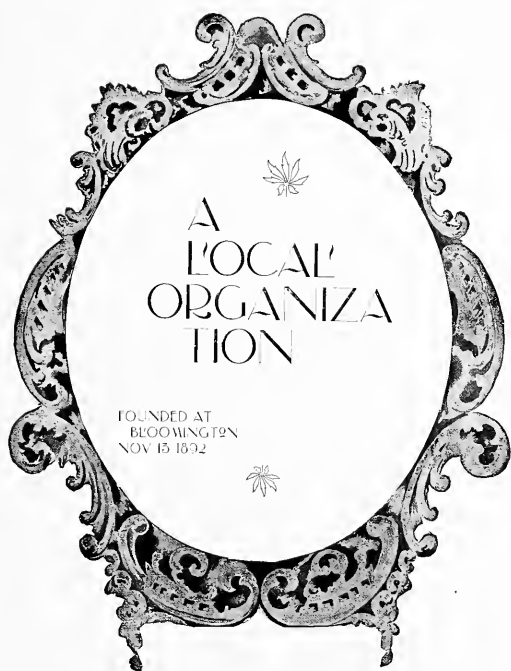
CLARA MITCHELL
EDITH VAN BUSKIRK
STELLA WHITTED
INEZ NEWBY

Freshmen

DAISY PLUNKETT
MAUD PLUNKETT
ANNA GETTY
LYDIA HOATH
MINNIE HOATH







Πi Beta Phi



Seniors

PEARL ELINOR GRIMES

STELLA ROBINSON FOX

JESSIE TRAYLOR

Juniors

MARGARET WAITE

BLANCHE McLAUGHLIN

MAY JOHNSON

Sophomores

VARA MORGAN

FLORENCE PROVINCE

CARRIE J. CLARK

ANNA STEWART

MAUD MARTIN

IDA STULTZ

HELEN WOLCOTT

Freshmen

LETHIA FERTICH

MABLE FERTICH

KATHERINE HINES

HELEN TRAYLOR

ALICE PITTENGER

LAURA HUFFMAN

MAUDE ORR

MAUDE FARVER





Phi Beta Phi

Founded at Monmouth College, April, 1867



Colors

WINE AND SILVER BLUE



Chapter Roll

Alpha Province

VERMONT ALPHA—Middlebury College
MASSACHUSETTS ALPHA—Boston University
COLUMBIA ALPHA—Columbian University
NEW YORK ALPHA—Syracuse University
PENNSYLVANIA ALPHA—Swarthmore College
PENNSYLVANIA BETA—Bucknell University
OHIO ALPHA—Ohio University
OHIO BETA—Ohio State University

Beta Province

ILLINOIS BETA—Lombard University
ILLINOIS DELTA—Knox College
ILLINOIS EPSILON—Northwestern University
ILLINOIS ZETA—Illinois State University
INDIANA ALPHA—Franklin College
INDIANA BETA—Indiana University
MICHIGAN ALPHA—Hillsdale College
MICHIGAN BETA—University of Michigan

Gamma Province

IOWA ALPHA—Iowa Wesleyan University
IOWA BETA—Simpson College
IOWA ZETA—University of Iowa
IOWA LAMDA—Alumnae
MINNESOTA ALPHA—Minnesota University
WISCONSIN ALPHA—Wisconsin University

Delta Province

LOUISIANA ALPHA—Tulane University
KANSAS ALPHA—University of Kansas
NEBRASKA BETA—University of Nebraska
COLORADO ALPHA—University of Colorado
COLORADO BETA—Denver University
CALIFORNIA ALPHA—Leland Stanford University

Epsilon Kappa Pi

Junior Class Fraternity, Founded 1876



Colors

BLACK AND WHITE

Bell

LIGHTNING AND STARS!

LIGHTNING AND STARS!

HI! KI! XI!

EPSILON KAPPA PI!

Members

ATTA HENRY	Kappa Alpha Theta
EDMA PIERSON	Kappa Alpha Theta
PAULINE GIBSON	Kappa Kappa Gamma
WILMINA WALLACE	Kappa Kappa Gamma
LYDIA M. HOATH	Alpha Zeta Beta
ARA HERSHMANN	Alpha Zeta Beta
MARGARET WAITE	Pi Beta Phi
CARRIE CLARK	Pi Beta Phi



THE BARBS



Independent Literary Society

Colors: Daffodil Yellow and Moss Green



Section II

Seniors

PAUL H. GRUMMANN
OTTO PAUL KLOPSCH
WILLIAM MYERS
HENCE I. ORME
FLORENCE B. ROBINETTE
WILLIAM SMITH
D. S. TAYLOR (Law)
MATHILDE ZWICKER

Juniors

CORA BOWERS
ARTHUR BALDWIN
CHARLES E. STEWART
J. BARNARD STOKESBERRY
ANNA TOURNER
FRANCIS M. HAMILTON

Sophomores

T. I. AHL
ORPHA GORDON
LILLIAN MILLER
ARETAS W. NOLAN
JESSIE SMITH

Freshmen

ALICE CASS
LIDA HUNTER
WILDA McNABB
FANNIE McCRAE
HARRY D. MILLER





The Picture in the Grate



T was cold and dreary, even for November, on this night ten years ago. The town-clock had just struck eleven and one by one the lights disappeared from behind the students' windows. The wind seemed to people the darkness with moaning spirits, which crowded about the doors and windows, pleading for a little of the warmth within.

The Senior, too, had laid his books aside and drawn his easiest rocker before the hearth. To-night, more than ever, he was strangely sad and thoughtful as he gazed into the softly-glowing coals. What had college life been to him? He had seen its every phase; smiled with its pleasures and saddened with its sorrows. He was the strongest student in his class and felt a momentary thrill of pride as he thought of the record he had made. But still something was lacking. Where had the mistake been made?

The coals had sunk down to a close mass in the grate, and their tiny tongues of flame gave to the room its only light. To the Senior they seemed like beckoning forms, and looking closer, he saw a spacious hall, beautiful as the dream of a fairy. Soft lights bathed pictures and flowers with colors of beauty. The very air seemed tremulous with the dulcet strains of harps. What had appeared to be little flames were happy dancers, moving in the mazy, sinuous windings of the waltz. They seemed to say, "Be one with us, and let your sadness fly away. Enjoy the pleasures of life now, before its stern realities begin."

Slowly the picture faded, and while the Senior was yet musing on its significance, another took its place. This, too, was a hall, but simpler than the former. Use, not show, seemed stamped upon its every feature. Earnest and thoughtful faces made up the audience. A speaker stood in front, and to him the rest were listening with the most rapt attention. As he finished, the pictured audience seemed to waver for a moment and fade into the background. But it quickly reappeared, this time as a social gathering. Joyful songs filled the hall with their melody. Hand clasped hand and eye looked into eye with the deep friendship which only strong minds and true hearts can feel. Each face showed rugged determination and independence. Troubled hearts sought from others the sympathy which was never denied, and laughing voices changed to earnest words of help and comfort.

The Senior started from his reverie. "This is what is lacking. It is the absence of such associations as these that makes me sad to-night. Thank God there is yet time in the months that remain to me here, to build into reality the picture in the grate—to found a society whose influence shall be helpfulness, true culture, and the noblest ideals of manhood and womanhood."

The Senior's movements had jarred the coals together in the grate. The picture vanished, and as the cracking flames leaped up, the Senior saw in them the one word—"INDEPENDENT."

Independent Literary Society



Section 11



Seniors

C. H. COPELAND	CORDELIA FOY	BLANCHE FREEMAN
CHANCEY JUDAY	KATE M. MEEK	WILLIAM REDMOND
JACOB SEIBERTH	WELLMAN THRUSH	EDITH B. WRIGHT

Juniors

CARL E. ENDICOTT	S. K. GANIARD	J. CLARENCE PINKERTON
MAGGIE PORCH	WILL ROBINSON	LUCY YOUSE

Sophomores

BERT BARNARD	LETITIA DIXON	MYRTA PHILLIPS
MINNIE A. RIDENOUR	ELIZABETH WASMUTH	

Freshmen

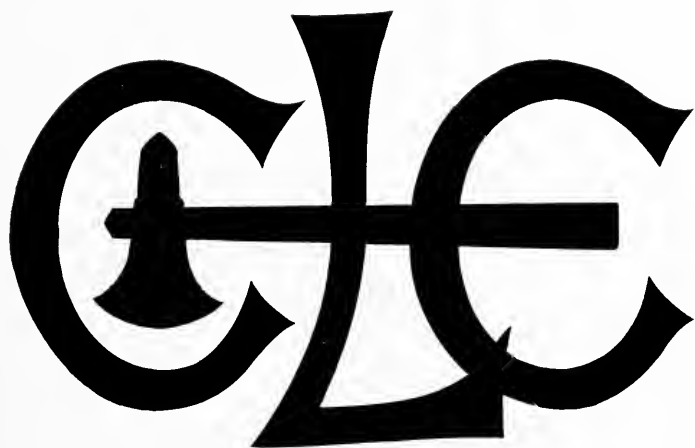
EVELYN BARRETT	LILLIAN W. CLEWELL
OTTO L. WIDNEY	WAYNE HANSON



MARTHA E. BROWN	}	. . . . .	Seniors
W. A. HAMILTON			
E. C. CRAMPTON	.	. . . . .	Junior
EVA STOKESBERRY	.	. . . . .	Sophomore
A. W. HAMILTON	}	. . . . .	Freshmen
LULU MCCONNELL			







Century Club



Founders

D. C. ATKINSON	O. L. KIRK
J. M. BLACKFORD	C. T. KNIPP
O. O. CLAYTON	J. A. PRICE
E. F. DYER	T. E. SANDERS
W. F. HARDING	C. E. SIEBENTHAL



Active Membership

Post-Graduates

C. T. KNIPP	W. V. PAYNE
-------------	-------------

Seniors

H. W. CLARK	A. D. WASMUTH
E. BREWER	G. H. MINGLE
C. C. BALL	

Juniors

A. M. STICKLES	D. H. RICHARDS
E. M. RITTER	R. J. PIERCE
W. P. RIDER	J. K. SHERIDAN

Sophomores

G. C. BUSH	M. LIVENGOD
F. A. BUSH	R. MYER
F. L. CRONE	W. E. HOWARD
W. J. DILLON	H. E. BERRY
J. E. GARTEN	O. O'HORROW
JIM LARGE	W. ABEL
B. F. ZIMMERMAN	

Freshmen

D. A. WASMUTH	L. V. CUSHING
E. HICKMAN	E. H. LEWIS
E. W. KNEPPER	C. O. FISHER
J. E. PACE	B. F. HUFFMAN
J. G. MILLER	





In Memoriam



In the life of Judge Banta there is so much to be emulated that mere words of description seem meaningless.

How can you describe the spirit of one you have learned to admire? For after all, is it not the spirit of the individual which charms you and challenges your love? For years you may know one's form and features well, and yet be unacquainted with the real man—with his intellectual culture—with the highest impulses of his nature. If you would learn those best, go with him in his avocation. There you stand in the sunshine of his spirit, close enough to look in upon the soul, and see the beauties of his highest self. So one learned to know Judge Banta. The dearest memories of him recall the rippling stream, the bursting leaf and blossom of the woods, and transform the spring-time day itself into a poem of beauty inexpressible.

He loved nature with all the warmth of his heart, and found in every flower an evidence of God. But he was no idle dreamer, for he saw and met life's realities.

As a citizen he stood for, and sought to maintain, all that is highest and best in government; as a lawyer he enjoyed the fullest confidence of the public, and the highest respect of the court; as a judge he was painstaking in research and fearless in announcing his conclusions; as a teacher he was magnetic, clear and inspiring. His life was well rounded, and was an exemplification of a genuine Christian gentleman—the highest style of American manhood.

W. P. ROGERS.

In Memoriam



George W. Stevens
of the
Sophomore Class



Bert E. Teegarten
of the
Freshman Class



Married Folks' Club



MR. and MRS. WALTER W. FRENCH

MR. and MRS. H. CLEMENTS

MR. and MRS. W. D. HAMER

MR. and MRS. HORACE ELLIS

MR. and MRS. J. W. KNOTTS

MR. and MRS. W. A. FURR

MR. and MRS. W. E. HOWARD

MR. and MRS. G. H. MINGLE

MR. and MRS. C. I. KERR

MR. and MRS. C. E. SHAFER

MR. and MRS. A. J. KING

MR. and MRS. PAUL WILKIE



To My First-Born



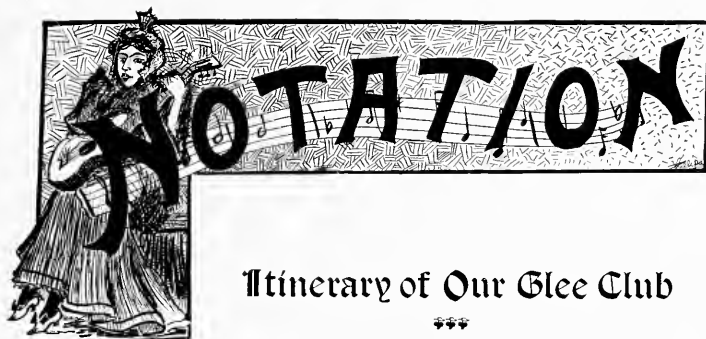
I love to see the lily raise
Its opening chalice toward the sky,
For it suggests the beauty
Of the future to my eye.

I love to see the firstling buds
Of the coming summer's rose,
Securely in its petals wrapped
Its odors sweet repose.

So I read in thy eye the promise
Of the perfected man,
By the faith that the lily inspires
In following nature's plan.
PAUL H. GRUMMANN.







Itinerary of Our Glee Club



ORLEANS, IND	Opera House, February 7th
GREENCASTLE, IND	Meharry Hall, February 14th
BLOOMINGTON, IND	Old College Chapel, February 20th
INDIANAPOLIS, IND	Plymouth Church, February 21st
GREENWOOD, IND	Opera House, Sat. afternoon, Feb. 22d
FRANKLIN, IND	Opera House, February 22d
COLUMBUS, IND	Tabernacle, February 24th
GREENSBURG, IND	Opera House, February 25th
ANDERSON, IND	Congregational Church, February 26th
KOKOMO, IND	Opera House, February 28th
ELWOOD, IND	Opera House, February 29th
MITCHELL, IND	College Hall, April 3d
BEDFORD, IND	Opera House, April 23d

University of Indiana Glee Club



Personnel

M. B. GRIFFITH, Director

P. M. KENDALL, President

E. P. WILES, Secretary-Treasurer

E. F. MAHAN, Business Manager

First Tenors

J. L. NEWHALL, Law, '97

EARL BETTCHER, Law, '97

C. E. ENDICOTT, '97

C. R. HUDSON, '97

Second Tenors

E. P. WILES, '98

M. B. GRIFFITH

E. F. MAHAN, '97

A. W. HANSON, '99

First Basses

P. M. KENDALL

F. C. ROBINSON, '98

WILL ROBINSON, '97

L. W. HUGHES, '98

Second Basses

THAD. W. RODECKER, Law '97

C. E. BAKER, '98

L. G. HEYN, '99

H. C. KAHN, '98

University Male Quartette

J. L. NEWHALL, 1st Tenor

M. B. GRIFFITH, 2d Tenor

F. C. ROBINSON, Baritone

C. E. BAKER, Bass

M. B. GRIFFITH, Tenor Soloist

P. M. KENDALL, Cornet Virtuoso

H. C. KAHN, Pianist

THAD. W. RODECKER, Bass Soloist

C. E. ENDICOTT, Reader







H. A. Quartette



L. S. NEWHALL	.	.	.	.	First Tenor
M. N. GRIFFITH	.	.	.	.	Second Tenor
F. C. ROBINSON	.	.	.	.	First Bass
C. E. BAKER	.	.	.	.	Second Bass



First Sopranos

LINDA JOSE

KATHARINE SCHAEFER

LOUISE LAUGHREY

LYDIA HOATH

URBANA SPINK

MINNIE WOOD

Second Sopranos

JULIA WEIR

MATHILDE ZWICKER

LENORA ALEXANDER

NELLE GREGORY

DAISY WOODARD

First Altos

LUCY YOUSE

BLANCHE FREEMAN

MARGARET WAITE

EVA ENSLEY

SARAH BRACKEN

CARRIE CLARK

MABEL FERTIG

Second Altos

CORDELIA FOY

ELLA LYONS

MARTHA VANCAMPEN

FLORENCE MYRICK





Our Comic Soloist

Thaddeus Wilson Rodecker

He walk'd through squares and past each shop,
Of speed he went at the very top ;
Each step he took with a bound and a hop,
Till he found his leg he couldn't stop.



I went to the animal fair,
The birds and beasts were there ;
The old baboon, by the light of the moon,
Sat combing his aburn hair ;
The monkey, he got drunk,
Fell off of the elephant's trunk ;
The elephant sneezed and fell on his knees,
But what became of the monk-ey monk-ey monk ?



THE
LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.

Sharps and Flats



The landlady at the Greencastle Junction hotel asked Dr. (?) Griffiths in the presence of the boys how his wife was. Griffiths tried to make out a case of mistaken identity—and thereby hangs a tale.

C. E. Baker tipped the waiter at the Denison with a bright, crisp, new five-cent piece, remarking, "Now bring me something good."

Louis G. Heyn left a call for six o'clock at one of the hotels en route. When the bell rang in his room he made a dash for the fire-escape; not used to being wakened by a bell, he explained. Thereafter a guard was appointed to keep him from blowing out the gas.

Frank Robinson invested the earnings (and winnings) of the trip in a quantity of cheap jewelry for his *bien aimée* at Bloomington. Learning of her unfaithfulness on his return, he threatened at first to cut his throat with a manicure knife, but compromised later by sinking the crown jewels deep in Soak Creek.

P. M. Kendall introduced himself to a Greensburg girl, who said she "just doted on young preachers," took a stroll, missed the train and had to spend just three dollars and seventy-five cents railroad fare to catch up with the club.

Several members of the club caught Baker "hollering" into an empty rain-barrel at the Junction. He said he was trying to find out how his voice was going to sound on the trip. One of the boys informed him that, in his opinion, it was "base."

Lou Hughes and Thad. Rodecker met two young ladies, at Greensburg, who were out walking, on the afternoon of the club's arrival. Their names, at least the names they gave, were Miss Trilby and Miss Svengali. The other members of the club "caught onto" the transaction and "joshed" the boys to such an extent that they were scarcely able to sing, out of fear that some one might peach on them to their girls at Bloomington.

H. U. Band



S. M. Unger, Musical Director



J. E. DARBY, Vice Director

C. MCD. HAMILTON, President

W. A. REED, Secretary

C. O. BECHTOL, Treasurer

R. L. WILSON

E. FOLEY

E. F. BRANCH

O. C. PERRY

L. W. HUGHES

H. W. EWING

M. LIVENGOOD

L. G. HEYN

E. BRAHM

A. W. NOLAN

F. R. EWING

E. O. KING

A. PIERSON

A. ROTT

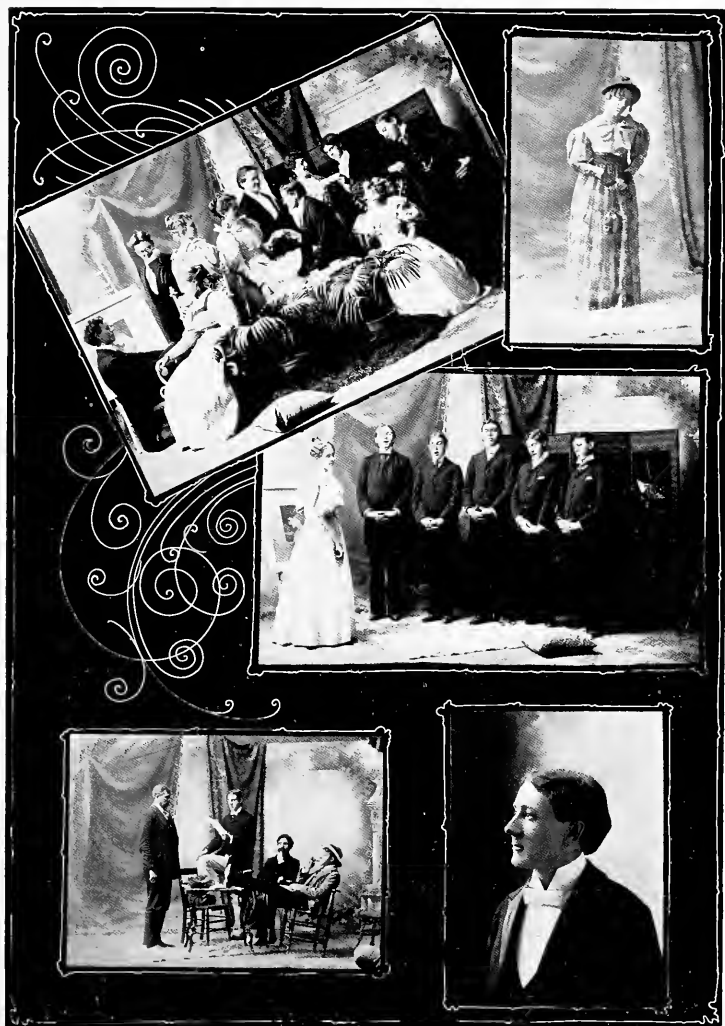
E. E. HINDMAN

F. C. ROBINSON

D. A. WASMUTH









Turkey Lake



On the shore of Turkey Lake, Indiana University has placed her Biological Station. A better site could not have been selected either for beauty or advantages. This lake is the largest in northern Indiana and belongs to the St. Lawrence Drainage System. Within an hour's ride from here the great Continental Divide is crossed and the Mississippi Valley reached.

Turkey Lake is very pretty, the well wooded shores make a beautiful setting for the clear water. Trees of every shade, from light Ash to dark Tamarack, follow the irregular shore line, rising from the water's edge, or standing back from the sandy beach in stately clusters, or more frequently crowning some high bluff. Where the water is shallow, white water lilies grow, laughing at their yellow cousins along the marshy shore.

The Laboratory is the most interesting place about the Station. Across the lake it looks like a dot of white on a bed of green. This dot was often the guiding star for the tired, hungry and wet "trampers" as they rowed home with their snakes and fish. These brought many visitors, who were always welcome to examine anything which they might find in the topsy-turvy heaps of nets, buckets and animals. The interesting objects about the Laboratory were the turtle-pen, with its many curious turtles, and the live rattlesnakes. But the rattlesnakes were the most attractive.

This "Lab" is the winter home of the steamer Ezall. On each side next the windows are the work tables, and in the center are the book shelves and supply table. Two steps from the door is the lake. All day the students hear the sound of the waves on the shores, and may rest their eyes by looking through the large open doors at the lake, as it is now blue, green or black, according to its momentary mood.

Last summer a white tent stood in a pretty woods lot, away from the sound of water, or the smell of fish or alcohol. Here the students gathered three times a day to enjoy the camp feast. But the pleasantest time of the day was when all gathered in front of the Indiana University cottage to see the sun set, and to watch the color fade from the sky and wave.



Turkey Roast



Ripples



Come puppy—come puppy.
Law sakes child !
John Brown had a little Indian.
Great Cæsar's ghost !
Bless your sweet heart !
——are sorter scarce here.
I call that the height of foolish-
ness.
I admire your style of beauty,
Miss ——.

Gentle Waves



Apples were greatly in demand on moonlight nights, and guns were sometimes used. Even the young ladies were fond of apples.

All burns which occurred on the Fourth of July were promptly attended to. Calls received at all hours.

Zoological and botanical cherries had a great attraction for many, the instructors in particular, since they have been known to walk miles through swamps to reach their favorite trees, while the boats crossed the lake.

Once the laboratory was attacked at night by some people who came across the lake to obtain some of the PURE, CLEAR alcohol (?). But the Lab. was loyally defended by Mr. V—— with an empty revolver and a plugged rifle.

"Them gurls cannot be college gurls; why they waded in the water three hours at a time and don't take cold." They must be a new species.





Baseball Team



Catcher

HARRIS, Captain

Pitchers

DAILEY

STREAKER

MILLER

FULKERSON

First Base

MOORE

Second Base

SCHOLLER

Third Base

THOMPSON

Shortstop

SHERIDAN

Outfielders

PITCHER

MIERS

WILSON

NEWMAN

KNEPPER

WIDNEY

Manager

ASA E. WILLIAMS

Assistant Manager

WILL H. MARTIN

Coach

ROBERT CAROTHERS

Baseball Schedule

APRIL 11—Indiana University	45
Butler	4
APRIL 17—Indiana University	11
Ann Arbor	10
MAY 9—Indiana University	19
DePauw	0
MAY 11—Indiana University	8
Wabash	7
MAY 12—Indiana University	3
State University of Illinois	19
MAY 13—Indiana University	17
Illinois Wesleyan	9
MAY 15—Indiana University	15
Northwestern	1
MAY 16—Indiana University	9
Chicago University	13







Football



Manager		N. W. STEPHENSON	
OSGOOD		Coaches	WREN
Centre Rush	{ SIGNS COOK	Right End	{ THOMPSON HARDY HUBBARD
Right Guard	KING	Quarter Back	{ PERRY BINFORD
Left Guard	{ MOON RAY	Right Half Back	{ HUNT YOUSTLER
Right Tackle	{ ENDICOTT FERGUSON	Left Half Back	{ EAGLESON HUNTER
Left Tackle	{ BARBOUR ORME	Full Back	{ MENZIES, Captain WILLIAMS
Left End	{ SHEEK RAY		

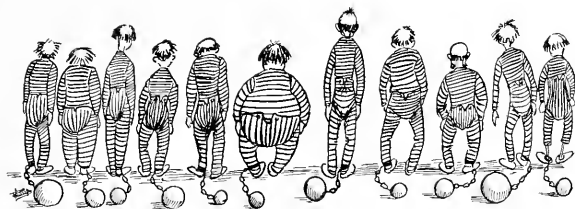


Football Games

October —	
Indiana University	36 Louisville Athletic Club 0
October 25	
Indiana University	8 Indianapolis Light Artillery 16
October 30	
Indiana University	30 Noblesville Athletic Club 0
November 4	
Indiana University	0 DePauw University 14
November 11	
Indiana University	14 DePauw University 14
November 16	
Indiana University	2 Butler University 34
November 25	
Indiana University	8 Rose Polytechnic Institute 4
Thanksgiving	
Indiana University	12 Wabash College 10







Athletic Association



President, D. W. SHEEK

Vice President, WILLIAM COLEMAN

Secretary, C. E. ENDICOTT

Treasurer, J. F. NEWSOM

Faculty Athletic Committee

PROF. R. J. ALEY

PROF. N. W. STEPHENSON

PROF. J. F. NEWSOM

Captain elected for next year's Football Team, EMMETT KING.

Ladies' Gymnasium



WILMINA WALLACE

EMMA PIERSON

MAUD SHOWERS

MAUD DAVIS

OLIVE BEROETH

URBANA SPINK

CAROLINE CLARK

EDITH WRIGHT

BLANCHE FREEMAN

LUCY YOUSE

HELEN WOLCOTT

ATTA HENRY

ETTILLA BETHEL

KATHARINE MEEK

JESSIE SMITH

HELEN TRAYLOR

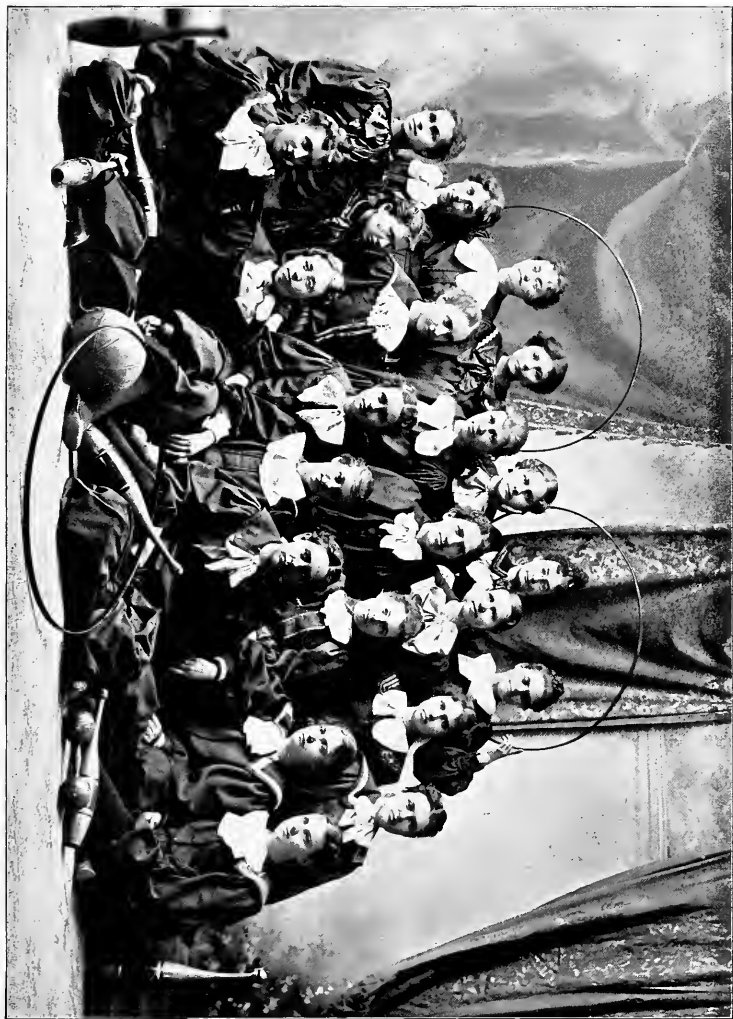
INEZ ELLIOTT

FANNIE MCCRAY

NINA COLTRIN

MAUD SIEBENTHAL

REBA STEWART







Calendar



16. College opens. A Freshman asks Dr. Bergstrom whether he is an old student or just entered.
17. All the new students attend chapel.
20. Fraternities begin operations
21. The best dressed, good-looking Freshmen begin to be extremely popular.
26. Moonlight picnic—"Coony" Krempp changes his name to "Mr. Stone."
27. Coach Osgood arrives. Devotional chapel exercises conducted by the Football department.
28. Theta gives a reception at the home of Miss Perry.



2. ARBUTUS Board of Editors appointed.
5. Pi Phi give a reception.
8. Kappas move into their new chapter house on North Washington street.
14. Senior election.
15. Spiking contract between Kappa and Theta expires—result, twenty-eight new Greeks.
17. Hall's boarding house—crack in door—Dr. Hershey gives the boarders an object lesson in matrimonial devotion. Mr. Denny's sorrel hair attracts great admiration.
18. Special order sent for a football suit for Mr. Moon.
20. Cracker-eating contest between members of the S. P. D. club—Dr. Leser wins.
22. Dr. Griffith collects a family of warblers and promises frequent concerts.
23. Dr. Ritter thinks Socrates would have made a great "sculpturist."
25. Hindman visits home folks in Ft. Wayne. A Freshman orders an interlinear—Dr. Johnson orders him ———!
28. Purdue kindly offers her second best football eleven to play I. U.
30. Theta gives a Hallowe'en party.



1. New chapel books first used.
2. At the breakfast-table Dr. Leser requests his neighbor to kindly pass the "condensed weekly review."
7. Instructor Thomas sits in the English library during his entire recitation hour waiting for the bell to ring.
9. DePanw sends her coacher and captain to watch I. U.'s practice game.
10. Patten makes a record as a date solicitor—the seventeenth girl accepts.
11. Osgood composes a song commemorating the valorous deeds of the football team. Griffith sings it at chapel.
12. Whiskers Club organized by Monsieur Stone.

14. Mr. Knotts falls asleep and rolls off the seat in the Debating class.
15. Dr. Lyons did his classes examine, many of them geflunken were.
18. Blanche McLaughlin calls on Prof. Harris and finds him at home.
20. Instructor Thomas and H. T. Stephenson can't decide whether there are one or two s's in the word embracing.
22. Eli Zaring and Miss —— accidentally locked up in the Dean's office.
26. Preliminary Thanksgiving exercises held at all the fraternity halls.
27. Thanksgiving vacation.
28. Uncle Danny Loudon is initiated into Kappa Kappa Gamma. Boxes received from home—doctors called later.



IN GOOD TRAINING.



SWOPE AND McCANN

2. College work resumed.
4. H. Walton Clark discovered to be in love's thrall(dom).
6. Mass meeting of women called—great consternation among the men.
9. Prof. N. W. appears in his class room wearing the Theta colors—Question, Who put them on him?
11. Branch makes his fortune off of the "Student" and resigns in favor of Mr. Hamer.
13. Bish Mumford stays in a jack-pot on a "lulu" hand.
14. Messrs. Gregory, Sleeper and Bradley play a game of poker to determine which one shall spend the next Sunday evening with Miss Laura Woodburn.
16. Examinations are close at hand; students' eyes begin to fail, compelling them to go home a few days before vacation.
18. Lot Cushing tries to buy a railroad ticket with beer checks.
19. Fond farewells are given for the Christmas holidays.



WHO ARE THEY?



7. Seniors arrive. On the train Williams distributes locks of his beautiful hair among his friends as keepsakes.
9. Business Manager Boesinger of the ARBUTUS staff goes to Chicago; stops at "Hotel Grace."
10. Phat King is elected tutor in I. U. by the Band.
11. Dr. Johnson forgets his necktie; borrows Beeson's for third-hour recitation.
12. Barbour gets into the wrong room. Did you hear about it?
14. Perring and Miss Cluell apply for admission to the Press Club.
17. Ladies' Leap Year party at the Gentry Hotel. Miss Jones admires Eli Zaring's dainty little slipper bag.
18. Taylor has his beard cut by loving friends at his boarding house.
20. Foundation Day. Exercises at the Old Chapel. Ladies' Glee Club makes its first appearance.
29. 12 P. M.—Brother Baker sees a ghost.
31. Voris insists upon Mr. G. W. Cable giving a ticket of admission to his own entertainment.



1. Osthaus, Baillot and Perring go out hunting; game secured, one dog.
3. Shultz and Arnold appear in their gorgeous new red velvet vests.
5. Students restless—hoping for a holiday on Lincoln's Birthday.
9. Holy Sabbath spent in making plans for the morrow.
10. The pent-up storm bursts at 8 A. M. Kirkwood Hall main scene of action. The procession of overworked students march over the building, proclaiming rest and freedom. At President Swain's suggestion they soon change their minds. By 11:23 all is quiet on the campus.
13. Students' play given; especially enjoyed by the English Department.
14. Remenyi concert. I. U. Glee Club start on their concert tour.
16. Schultzi, don't do dat!
20. Mr. DeBruler's friends kindly take his trunk to him while he is making an extended visit at Prof. Fertich's.
25. Mr. Stone makes up lost sleep in the French class.





A SNAP SHOT

1. Lenora Alexander advertises for her lost "kit mittens."
5. Branch sacrifices his little finger to the baseball interests.
8. The ARBUTUS artist arrives from Chicago and begins work.
12. Peacock appears with his hair parted in the middle. It is supposed that the Betas are after him.
13. Prof. Foley lectures at chapel on the X rays. The English Department do not attend.
16. Worst French examination on record.

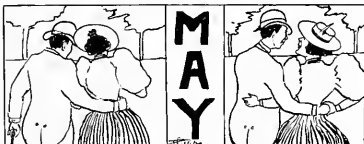


19. Vacation begins; many of the students remain to rest (?).
20. Dr. Karsten asked for the fifty-eighth time to have his picture taken for the ARBUTUS.
21. N. W. Stephenson shaves off his beard. Miss M—rushes into the room, fails to recognize the Prof. and rushes out again. When she does come back, the Prof. is greeted with: "Oh, you mean thing, what did you do that for?"
23. Panhellenic at Phi Delt. Hall.—10 A. M. Newman wants to make a date without getting shaved. Bright idea—uses telephone.

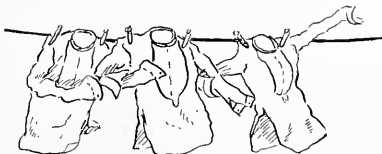


IN THE RAIN

1. College opens with seventy-eight new students.
3. Miss Myrick escorts Tiny Smith to a social at Sigma Chi Hall.
12. Mr. Kahn and Miss Georgia Alexander go out to Arbutus hill in a cab. Kahn does not wish to be bothered with the driving.
13. Anna, Leoni, Grace, and Reba treat their friends to magnolias.
14. The Skulls compel DeBruler and Grimsley to climb a tree in Curry's yard and sing for the ladies.
16. Schultz hugs the Indian on the east side of the square.
17. Sorber receives a gift from the girls across the way.
21. I. U. Ladies' Racquet Club dedicate their new court.
22. Five members of the Faculty meet and agree to boycott the ARBUTUS if it mentions one of their favorite amusements.
24. Ernest Wiles stops at the Star Clothing House—to buy ribbon.



4. Mr. Burbank and Miss Holland each drop a study in order to take up campstry.
5. Herr Klopsch und Fraulein Zwicker gehen spazieren.
8. Mr. Gifford and Miss Gregory take a hug(e) drive.
10. Our campus transformed into an earthly Blooming(ton) Paradise, under the skillful hands of Dr. Pierce.
12. The English Department attend chapel lecture, although it is given by another Department!!
13. Theo. Wilson visits Miss Patton; and Will Loudon, Miss Keyes. Osculatory sounds which proceed from the Chapter House, said to be due to kappa-lary attraction.
17. Mr. Sturtevant and Miss Walker hold frequent devotional committee meetings with only the chairmen present.
25. ARBUTUS '96 expected on the next train from Chicago.
26. Annuals here. Town wild with enthusiasm.
31. ARBUTUS Board banqueted by the University.



A Book



MISS JONES STUDYING BOTANY.

Five minutes past eight o'clock the next morning Mr. Moon threw the book on the Librarian's desk and exclaimed, "It hasn't the right thing in it!" An eclipse had come over the face of the Moon.



She was a mystery—known only to him. He, a well-known college man—Moon by name. One day an irresistible longing came over him. He grasped after it, but it danced just out of his reach. What should he do? A feeling of fear and dread was overmastering him. Ah, yes,—he would go to the Library.

Late that afternoon Mr. Moon leaned over the railing and confidentially whispered to the Librarian:

"Is the book 'How Men Propose' in?"

"Oh, yes, it has just been returned."

As he took the book his face lit up with such a radiance that Diana was well pleased with this namesake. He had no more trouble now; all difficulties were solved in that book.

BLOOMINGTON, Ind., Jan. 12, 1896.

DEAR BROTHER IN $\Psi \Delta \Theta$:

I am in a scrape and want you to help me out. You see it is this way: Last night when I went to supper, I found half an egg in front of my plate, and to get the thing out of sight I salted and peppered it, and put it under Miss Kaisers' plate. Just as I did so the waitress drawled out, "Oh, we cooked that for our bird." "Well, the bird got it," answered Miss Simmons. The girls all laughed, and I blushed and made a confounded fool of myself.

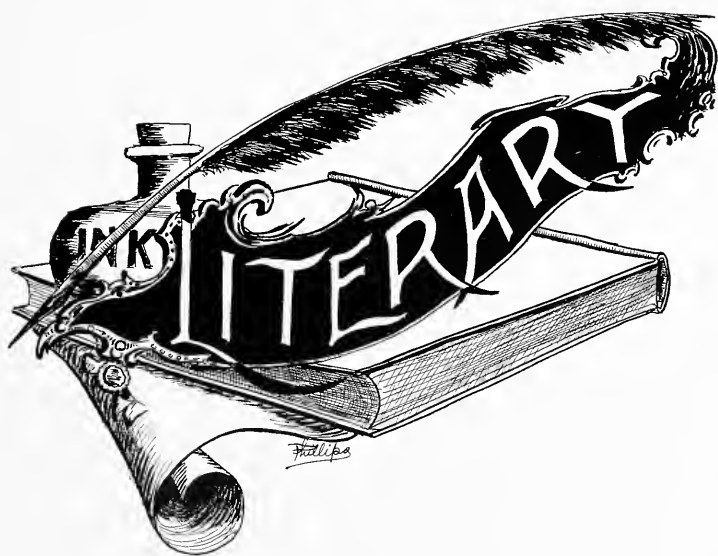
How did she know that my name was Canary? I begged, plead and offered to buy them bon bons and flowers to the limit of my month's allowance if they won't tell. I don't want it to get into the ARBUTUS, because I don't want anyone to know my full name. Now, what can I do? How can I hush those girls?

Yours in trouble,

GLEN CANARY BURBANK.



IN THE CHERRY TREE.

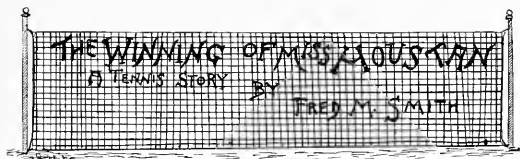


As Shadows Come and Go



HEN, with her robes unfurled, the goddess Night
Arises like a mermaid from the deep,
Waking her silent voices from their sleep
To touch our heart-strings with insistent might,
Fancies that fled before the sun's warm light
Return,—not as the lengthening shadows creep,
But with a rush of sweetness and a sweep
Of pinions swifter than had winged their flight.
Ah ! In this hour is Orpheus' sway supreme
Over the soul by sordid passions riven ;
Sorrow becomes a half-forgotten dream :
Sin and its tumult from the heart is driven :
High overhead the stars that myriad gleam
Lift us above the earth and point to Heaven.

BIRDSILL, '95



HE first time that Harold saw Miss Houston he fell in love with her. He sat just behind her in Chapel, and once when she put up her hand to adjust a hairpin, the quick, graceful movement of her fingers and wrist attracted him.

If there was one thing in the world that he liked better than all other things it was a fine hand, and a fine hand Miss Houston certainly had. Therefore he made up his mind to know her and to know her very well.

It was easy enough to get introduced; any one of a dozen men could help him that much, and one of his fraternity brothers did. But it is one thing to know a girl well enough to say "How do you do;" it is quite another to have that girl look for your coming as she looks for the coming of no other man of her acquaintance; and after the introduction Harold was at a standstill. He was not quite clear in his own mind as to where lay the road to her favor; and he was less clear because there was another fellow who appeared to have found that road and to be walking in it. The other fellow's name was Wryland. He was always with Miss Houston. Harold often met them strolling together; and when he passed her house (it was astonishing how often his business took him past it) Wryland seemed always to be going in or coming out. It puzzled Harold to account for Wryland's success. He was not good-looking nor well-dressed, nor easy of manner; a man who ran could see that. He had





no great surplus of brains; that was shown by his class work. Yet there he walked, serene in the smiles of Miss Houston, and a thorn in the side of Harold, who had got no further with her than a bow.

He puzzled over a plan of action for a full month before he got out of the darkness. Light came just after he took to cultivating Wryland for sake of policy.

He overtook Wryland and the girl one day as they came along the street flushed and jubilant. Each was swinging a tennis racquet triumphantly. On the strength of his newly developed acquaintance with Wryland, Harold threw out a smile and a word about tennis, and joined them. They told Harold that they had just won a tournament of mixed doubles, and it came out that Miss Houston was a tennis enthusiast. So was Harold. That gave him an idea. He was a man who had seen the sun rise, and he knew east

from west. He knew that above all things a girl has an eye for an athlete, and to show yourself a tiger in the rush line or clever with a Lawford is to be sunned by the smiles of the fair. The business he saw before him was to beat Wryland at tennis. Of his ability to do that he had no doubt, for at home he was a member of a club of twenty and not one of nineteen could



hold a racquet against him. That gave him a pretty good opinion of his own powers, and as for Wryland, from the very look of him Harold, set him down as a tyro in tennis.

It was therefore with a pretty heart that he set about getting a game with Wryland. The very next day Fortune, who had been so shy of him before, threw him in with Miss Houston for a walk of a square. Of course he talked tennis, and before they parted he had gotten himself an invitation to play on the courts of her club the following Saturday. Nothing was

said about Wryland, but Harold reasoned from previous experience that that youth would be there ; and he was.

But it happened by the best of chances that he did not come until late, and as the other players were tired, Harold had no difficulty in getting to play with him. So, with just time for one set before dark, Harold set out to wipe up the earth with his opponent. Harold smiled in his teeth as he took the service. He began by sending over swift cuts, which his opponent returned without trouble. Harold was trying to play prettily, and consequently let several balls pass him. When Wryland took the serve the score was, one—love. Wryland had a hot, twisty service. Somehow he did not look so ungainly when he straightened up on a ball. Harold could not handle him. He missed strokes. He knocked balls out. The games were, love—two. Then Harold got rattled. He served wild. He sent the first ball high and the second into the net. Three—love. Miss Houston said something in an undertone to a man near her. Harold felt his ears getting hot and the little beads of perspiration came and sat on his forehead. He knew he was rattled and that made him wilder. Love—four. Nobody said anything except Wryland, who sought to offer some friendly advice, and whose face took on a bored look, just the sort of a look that Harold had practiced. But Fortune was unkind to Harold (she always gets even), and he looked flustered, banged balls into the net, and said things under his breath that you do not say aloud before women. Five—love. Miss Houston told Harold to never mind—that Mr. Wryland was the best player in the University ; and Wryland told a man who was standing by that he would be ready to go in a minute.

Then Harold took a brace. He made three fine places and won on an out. Wryland smiled lazily and went in to win the next. But Harold began to serve carefully. He got his hot balls over and went to the net after them. Wryland tried to lob over his head but made outs, and Harold won another. Then he had a glimmer of hope. If he could win against such odds it would be better than a walk-over. He saw how absurd it was to think of winning, still he played carefully.

He won again.



Wryland began to smash, but now he was wild. Harold got four games. He felt like a hero. If only Fortune didn't trick him now.

Five—all.

Miss Houston actually clapped her hands, and Harold took the next two games and the set, with a rush. It almost took away his breath.

Wryland said they would play again another day, but Harold felt that no matter what came he had won his point. Miss Houston smiled on him. She asked him to play with her in some mixed doubles that were to come off the next week. It is interesting to know that they won.

Now, Harold sees Miss Houston's hand every day in that place where a woman's hand shows to best advantage—among the tea-cups.

If you should ask Mrs. Harold what first attracted her to her husband probably she would tell you his good looks and brilliant conversation. That is because she is a woman. You and I know better.

FRED. M. SMITH.



A Romance of Arbutus Hill



Ride, stranger? Jump in—college student, I'll bet, huntin' flowers and sich.
After arbutus? No! Well, I'll show you a place where you'll jest strike it rich.
I hain't ben anigh it in years—seven year, it will be, come next week—
Nor gathered an arbutus blossom; in fact, it ain't often I speak
Of the flower, sence the day that my daughter—you see, it was she that found out
This 'ere very hillside of arbutus I was a speakin' about.



It was long 'fore she started to high school; she ust to go wanderin' all day
In the fields an' the woods, as secure an' content as a bird, an' as gay.
One March eve, her mother was frettin' because the child didn't return,
When she rushed in—so happy an' rosy we hadn't the heart to look stern—
Her hands full of arbutus blossoms she had found on the side of a hill
Over three mile from home. I remember her rapture that first evening, still.
And so, after that, every spring, she made trip after trip to the place,
An' I somehow grew partial, myself, to the sweet-smellin' flower with shy face.



When Mary was goin' to college—of course she went here at I. U.—
Sometimes her girl friends came to see her, an' sometimes a young man come, too.
An' once, he an' she went a ramblin' together to Arbutus Hill;
An' after that day I took notice she loved the old spot better still.



But next spring—when she was a Senior—things seemed to be turnin' out bad.
He didn't come out here for arbutus; Mary was quiet and sad.
I don't know jist all the perticklers; you know how sech love affairs end;
An' after Commencement, not even a letter did Mary receive from her friend.



But I never dreamed she was ailin'; "come spring, she will chick up," I thought.
So, one raw day in March, when she started for Arbutus Hill, I said naught.
Well—she never came home. I found her a lyin' on Arbutus Hill.
Her white hands clasped tightly some blossoms; her tired heart was silent an' still.



That's all; there's your hill;—take that cowpath. No, thankee, I guess not to-day.
I can't go up there for awhile yet—but some time (Good-bye, sir) I may.







My Valentine



T evening of a winter's day,
As in my chair I dozing lay,
Flitting fancy came my way
Of valentines.

I dreamed that thousands, feather-light,
Came fluttering round my chair, and right
Before me stood that elfish sprite,
St. Valentine.

He showed me many a comic face,
And countless folds of dainty lace,
And chubby cupids, drawn to grace
The valentines.

But when they did not suit my mind,
He cast a roguish look behind,
And forward stepped another kind
Of valentine—

A maiden sweet, with pensive air
And long, descending golden hair:
I never saw one-half so fair
A valentine.

Her step was light, her cheeks were bright,
Her eyes gleamed soft with starry light,
Her voice was music in the night—
The valentine.

I cried, "O maiden, not on me
Shone e'er such brightness; wilt thou be
Now and forever—pray agree—
My valentine?"

HERBERT J. HINMAN.



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Sonnenwende



WHEN Winter reigned supreme in all the land
And held great nature shackled in his sway,
Unto the gods our Saxon fathers sang
And glorified them in their own rude way.

With boughs of holly and of mistletoe,
Emblems of nature's dormant power,
They hailed the sun's triumphant northward march,
While celebrating Yule's prophetic hour.

And then the harp was passed from hand to hand;
Each singer struck his own familiar chords;
Though praise to Odin, the all powerful,
Rose from each heart, and echoed from each word.

How through his power the north wind would be lulled
And Spring victorious plant her banners gay,
How in his milder reign new flowers would grow
And harvests new, their efforts to repay.

And thus, in ages past, engulfed by sin,
At Bethlehem arose redemption's light;
Proclaiming that new spring of peace and love,
When man and man in brotherhood unite.

March winds of persecution since have blown,
And cynics, Judas-like, denied the dawn,
Till broken chains and independent man
Announce that Christ indeed was born.

Advancing slowly through the centuries,
It spread its light and warmth throughout the world;
And we, the heirs, at present are beholding
What seers at the first Christmastide foretold.

From dome and turret now the chimes ring out
The tidings of "Good Will" and "Peace on Earth;"
And we, with fuller, deeper understanding,
Accept the meaning of Christ's birth.

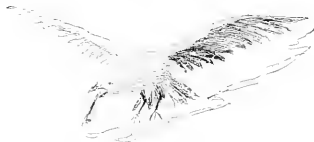
Again we tell the story of redemption,
Again in gratitude to him we pray,
At his own altars and within his temples
The new Yule feast we celebrate to-day.

PAUL H. GRUMMANN.

Yelth==the Raven



An Indian Legend of the Hlaxa Tribe, Queen Charlotte Island, British Columbia



"TELL me, Wise One, the story of the Raven," I said to the Talking Pine as I came and sat at his feet.

"You would know the story of the fire?" he asked.

"Yes, Wise One, the story of the fire; tell me of this and how it came about."

"Listen, then, T'solo, the Wanderer, for it is well to know how the fire came.

"It is like this:

"Yelth, the Raven, is a great spirit and has done many deeds, so many that I cannot tell you of all of them. Nobody knows all that Yelth has done, for he has lived for a long, long time, and is always doing deeds. But of the fire, I know the tale and will tell you of it, and of the first man who was the son of Yelth and was called Mug-hill-flass, the first one.

"Now know you, T'solo, that the Eagle is an evil bird and an enemy of men, and this bird is the uncle of Yelth, the Raven, who is the friend of men. The Eagle is the keeper of all things that men need; but he will not give them to men; so Yelth gets these things any way he can and gives them to those who need them.

"So it came about that the Eagle had all the fire before men got it, and Yelth made jove to the Eagle's daughter, to get into the lodge of the Eagle, his uncle. Then Yelth took part of the fire on a stick and started to fly away to his own lodge. He also took the sun, the new moon, the stars, and the fresh water; and with all these things he started home. Now the Eagle chased him; so the Raven put on his magic birdskin and escaped to an island in the sea. There he hung up the sun, and people were so frightened that many ran away to the woods and the high mountains and some went to the sea. All these were changed into birds and animals and fishes, and so they were the first of their kind and they cannot change back now, because of the magic of Yelth, the Raven.

"When Yelth had rested on the island, he took the fire and started again. But he had so far to go that the fire burned his stick all up, and burned his bill until it was black, and the smoke made his body black, too, and so Yelth became a coal black bird, the raven, the crow.

"When his bill began to burn, Yelth had to drop the fire, and it fell to the earth, and the sparks went into the trees and the rocks; and now you can get fire by rubbing

two sticks together, and you can get it by striking two stones together, too. That is because Yelth, the Raven, dropped it into the trees and the rocks for the use of men.

"After this Yelth again made love to the Eagle's daughter and married her; and a son was born who was Mug-hill-flass, the first man, who married Slaufunt, who was the first woman, and so all men descended from them and came into the tribes of the land.

"When men came into the world, Yelth flew to look for good land for them to live in; and to find it got the butterfly to go with him. And when a good place was found, the butterfly would point to it and say, 'Where there are plenty of the tribe of Hoots, the bear, there are plenty of salmon and berries and good living.' And so all the good places were found, and Yelth sent the tribes there to live.

"These, T'solo, are some of the things that Yelth, the Raven, has done, but they are not all, and of the rest I will speak again."

And so I left the Talking Pine until another time and went to my lodge across the lake of the mountains.



Lecture Association of the University



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BEFORE



AFTER

Bits of a Brown County Trip



WE HAD decided to go out by the Nashville Road and come back by East Pike, in order to get as much scenery as possible. We cut across country so as to reach the road some distance from town. Through the ghostly morning-grey we sped like specters on the country footpaths that wound through the deserted orchards and lonely fields, looking back now and then toward the sleeping city, and thinking very kindly of the fellows who didn't go.



About half-way to Nashville, we got one of the finest views of the whole trip. We ascended a lofty hill until we reached a point where, looking away to the left, it seemed that the whole of the blue world lay far beneath us. Range after range of hazy hills appeared, each range becoming more hazy and indistinct with the distance, until we could not tell whether the last strip we saw was a range of hills or a drab cloud against the far-off horizon's edge. We paused there for some time, leaning against the old rail fence which holds the highway in, and enjoying the scenery. Higher up on the hill, to the right of us and overlooking the whole view, stood a neat cottage. I was thinking of the people who lived there—what possibilities of inspiration they could get by merely looking out of the window! I suppose others of the crowd were thinking of them, too, for soon one of the fellows—one of the confoundedly practical sort—said he wondered what people raised there! There are people who would do that on the bald brow of Calvary.



On the wooded hills that border the road in one vicinity flourishes the aromatic wintergreen, known locally as "mountain tea." By making inquiries, we found out the hill where it grew most abundantly. For awhile the woods of that region were full of us in eager search. We were well rewarded. That little part of the trip makes the memory of the whole walk fragrant.



On passing through Unionville we stopped to rest a while at a grocery, where the chief article of the trade seemed to be goose eggs. We had plenty of fun with one of our number, who did not know what they were.



We arrived at Nashville about sunset, and immediately repaired to the first hotel in sight—a large, squarish frame building, picturesquely primitive in its general appearance—a genuine wayside inn. After making negotiations with the landlord, and making sure that his prices would not leave us strapped, we assembled in the guest-room until supper. We were the only guests present. When supper was ready, we went in to a table heaped up with homemade things. When we left the table it wasn't heaped up. It looked as if a cyclone had been there.

After supper most of the fellows were content to sit around in the guest-room of the hotel and rest. The member of the crowd with whom I had associated most of the day suggested that we go out and do the town. So we went together. The streets were becoming silent—steeped in the deepening dusk. I think that we followed every street of the town until it merged into country road. As we loitered along the last street preparatory to returning to the inn, our attention was attracted by a far-off continuous roar which seemed to come from somewhere up the river that we saw glimmering up to us through the warm dark. We decided to go and see if there was a cataract to be found.

It was not altogether for the purpose of making the other fellows sorry that they didn't go along that we told them, after we got back, that that was the best part of the whole trip. When we reached the river, we found a wagon road going along parallel with it. The stream gleamed through the gloom with a pale, steady glimmer, with sudden splashes of silver here and there, wherever there was a wave or ripple. On the opposite side the silent, dark hills loomed vast into the night, and seemed to bear the burden of the dusk upon their shoulders. Above them shone the clear light of the stars.

Finally we found the cause of the commotion. It was an ancient, weather-beaten, mansard-roofed grist-mill. The greater part of it projected way over into the river bed, where it stood upon tall piles. The whole structure leaned toward the river and seemed in danger of falling in. Just behind and beside the mill was the dam, over which the water poured and roared. Down underneath the building, among the crouching shadows, we saw the white gleam of the foam. We went under the building, groping along on the cross-pieces, and came to where the water, howling and rushing, made a mad, white whirlpool. I put my hand down into the churning mass, and got a squirt of cold water up my sleeve. The whole thing was like the ghost that guided the knight to the place where Undine dwelt.

* * * * *

The walk from Nashville to Weed-patch was along a footpath which wound through the woods. From now on glimpses of rows after rows of hills, through azure distances, were common things. Perhaps the most interesting parts of the scenery, from an anthropological point of view, were the native huts, built of round logs, without any windows, daubed with clay, and with the chimney, made either of stone chips, or sticks and clay stuck together, running up on the outside of the house. At one place we saw the chimney propped by a pole from falling away from the house. Weed-patch itself cannot be sharply divided off from the walk there.

* * * * *

The prettiest part of our walk home was where it went along the river for several miles. Along the river grew low, bushy alders, the first ones we had ever seen. For some time I took them, with their long, rat-tail-like catkins, to be hazels.

* * * * *

We reached Bloomington at the time when the church bells were ringing for Wednesday evening prayer meeting. We hastened to our separate rooms for rest. Someone told me afterward that they had serenaded me that night pretty loudly, but I never heard a thing.

College Settlement Idea at Indiana University



THE chronicles of the college year 1895-'96 would be incomplete if they did not record that in this year Indiana University caught the college settlement idea. College settlements have no connection with the payment of contingent fees, nor the final liquidation of the chronic laundry, board or tailor bill. The college settlement idea is that college men and women shall go as civic missionaries to carry into the poorer or working class districts of great cities something of the spirit, the joy, the enlightenment of college life. Not only is this a blessing to some of the less fortunate of mankind but the life of the University also is broadened and enriched by the consciousness that it touches thus the great social interests of the times. This work was first begun some twenty-five years ago in London, and is now being carried on in many cities, and is taken part in by the leading universities of England and America, among the chief of which, seen through ARBUTUS spectacles, is Indiana University.

Last year the movement was started at Indiana University to raise \$300 to send a "Fellow" to the newly opened settlement at Cincinnati, and Mr. B. A. Millis, class '95, was appointed to the position. The subscriptions and the personal interest of some three hundred of the nine hundred members of the University, the patriotic aid of the managers of the students' play, as well as that of the solicitors of subscriptions, have made possible the successful carrying out of the plan, in a manner to do honor to the University.

The special study made by the Fellow during the year may have the interest of a personal experience to some—if not, perhaps, some practical value for the future. His subject was "Pawnshops."



La Cercle Français



Presidente, MADEMOISELLE OSTHAUS

Vice Presidente, MONSIEUR MOSEMILLER

Secrétaire, MADEMOISELLE COLE

Tresoriere, MADEMOISELLE MILLER

Si les quarante "Immortels" de l'Académie Française pourraient se trouver à une des réunions du "Cercle Français" ils trouveraient sans doute beaucoup à critiquer dans les phrases qui s'échangent entre les membres. Peut-être diraient-ils aussi que les étudiants de l'Université d'Indiana enrichissent un peu trop rapidement la langue Française en empruntant à un idiome étranger tantôt une racine, tantôt une terminaison! Cependant grâce à l'enthousiasme du Cercle, le caractère quelque peu hétéroclite de la langue, aux premières réunions, s'est sensiblement amélioré, et les conversations deviennent plus aisées; plus variées.

Le but du Cercle Français étant de donner aux étudiants l'occasion de parler, on a cru devoir éliminer des réunions tout ce qui pourrait rappeler la classe. La conversation, la musique Française vocale et instrumentale, la comédie, jouée volontairement par les membres du cercle, font passer utilement et agréablement des soirées qui deviennent chaque mois plus intéressantes.





Die Goethe Gesellschaft



EIN kleiner Verein, aus den deutschen Professoren und einer Anzahl, sich fuer die deutsche Sprache interessierender Studenten bestehend, haelt unter obigem Namen zweimal monatlich seine Versammlungen ab. Bei diesen Gelegenheiten wird dem deutschen Liede in erster Linie Aufmerksamkeit gewidmet. Frisch und frei erschallen die froehlichen Weisen; deutsche Lust und deutscher Frohsinn ergreift die Gemueter; der deutsche Geist zichtein in die Herzen der Saenger, facht an, entflammt und begeistert fuer deutsches Wesen und deutsche Sitte. Mit erhoehetem Interesse lauschen die Anwesenden sodann dem ausdrucksvollen Vortrage eines der herrlichen Gedichte, an denen unsere Sprache so reich ist; oder folgen mit Spannung der Vorlesung eines ernsten oder eines humoristischen Aufsatzes, worauf der Gesang wieder alle vereint. Noch einmal ertoenen die freudigen Klaenge, mit deren Wiederhall im Herzen die Anwesenden sich befriedigt auf den Heimweg begeben.



Young Men's Christian Association



THE growth of the College Y. M. C. A. from a single association into the largest student organization in almost a half century is the best proof of its usefulness in college life.

The Y. M. C. A. must especially commend itself to students of a state institution such as Indiana University, for it is the only agency in it which seeks to raise the student's conception of Christ as his powers unfold, to demonstrate that the Christ life is the best life, and to offer to Christian students the best means for extending the Master's Kingdom among their fellows.

The present home of the association is in a large, well furnished room on the fourth floor of Kirkwood Hall. All students are cordially invited to the meetings, which are held on Wednesday evening and Sunday afternoon. The room is always open to all students who desire a quiet place for study.

Officers of Y. M. C. A. 1896-'97

President	FRANK HAMILTON
Vice President	H. D. MILLER
Recording Secretary	B. W. SIDERS
Corresponding Secretary	OMAR CASWELL
Treasurer	W. A. OLIPHANT



Young Women's Christian Association



HILE the Y. W. C. A. is by no means one of the largest organizations of our University, there is none more valuable or necessary to its members. Our meetings, each Thursday evening from four till five, are faithfully attended by the members, and if not the means of great revival work among the mass of students, they are precious, helpful hours to the few who are gathered together in His name.

We are at last permanently established in large, pleasant rooms on the third floor of Kirkwood Hall, where we hope to be allowed to remain until our dream of owning a Christian Association Building is realized.

Together with the Y. M. C. A. we give a social at the opening of each term to welcome the new students. Several classes in Bible study and one Personal Workers' class have been formed.

Officers

1895-'96		1896-'97
Georgetta Bowman	President	Daisy Plunkett
Margaret Waite	Vice President	Margaret Waite
Stella Fox	Recording Secretary	Maude Plunkett
Grace Walker	Corresponding Secretary	Grace Walker
Virginia Randolph	Treasurer	Lenora Alexander

Zoological Club



THIS oldest, and therefor most highly developed organization, derived from the fission of the original all, Dr. Jordan's "Scientific Club," now closes its most successful year—an example of evolution. The activity developed during the past year was greatly promoted by the imbibition of enthusiasm and C. H. at Vawter Park. The central line of discussion has been "Darwinism," as set forth by Osborn and Romanes, varied by brief notes on American naturalists, and current topics. At first the club occasionally met at Dr. Eigenmann's home, but as the geological character of Fess and Atwater avenues changed the distribution became more restricted and was later confined to Owen Hall. Co-ordination was well illustrated by the divergent announcements of President Juday and Dr. Eigenmann.



Botanical Club

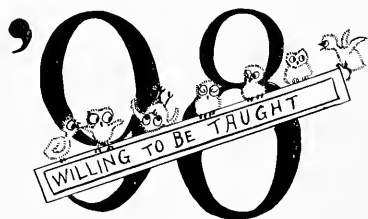


THE Department of Botany has a well organized club which meets every two weeks. The object of this club, as planned by its founders, John E. Coulter and Daniel M. Mottier, is to put the advanced students in touch with the wide range of botanical science. This year the topics discussed have all been upon current literature. Both English and German papers have been reviewed. The club has had many pleasant meetings with Dr. Pierce and his mother. Mr. Charles Copeland is president and Mr. O. M. Meynehe is chairman of the programme committee.





St. Albans





Miss Sarah Parke Morrison



The first lady graduate of Indiana University, Sarah Parke Morrison, was born in Salem, the seat of Washington County, Ind. Her school life began there in the County Seminary, of which her father, a graduate of Miami University, Ohio, and afterwards a professor in Indiana University, was the controlling power. Her mother had been educated at the famous Quaker boarding school "Westoun" near Philadelphia, Pa.

Together they planned "The Institute," a large brick building and home for young ladies. Here numbers of bright girls from Salem, New Albany, Louisville, and the country around, came flocking in, and were taught music and painting by gifted eastern teachers, and vied with the young men of the Seminary in more solid branches.

The little Sarah had only the indirect advantage of most of these things, but

they made a deep and abiding impression on her mind and were perhaps her best fitting for entering alone our University, among about three hundred young men. In the meantime she had various private instruction and attendance upon girls' schools. She graduated at Mount Holyoke in 1857 and spent the opening year at Vassar College as a pupil teacher. She taught in the Academy at Bloomington for a number of years, and afterwards at Glendale and at Western Seminary, Oxford, Ohio. Miss Morrison did not think of entering the University when she pleaded for the admission of women. She thought her school days were past. When long before her brother, two years younger, had entered and graduated, she had felt keenly the injustice of her privation. "When the time was ripe," when she had prepared her appeal, and it had carried, others helping, she was told, "You must come and fill the breach." She cast a mental eye over Indiana to see if there was not an ardent, stout, ready, able young woman to be the first to come forward. Doubtless there were many such, but she did not know them, and felt that the place must not remain vacant. It might be said that young women did not wish it. So she had to make the beginning, and having begun, it seemed as if she must keep on. She was careful to declaim when the young men were to declaim, even if a professor objected—which one did privately—and in short to establish no restricting precedent.

She did not argue the woman question but said "Why not?" when a young gentleman would say, "Miss Morrison I suppose you will not declaim," and if he continued, "Why I never heard a lady declaim," he had her answer later in ACTION. The students upon the whole were very good natured, and had enough to do—and so had she. Her class was a large one, and when the question came up about "representation" at commencement, she had too much at stake to risk anything. As the matter was about to be carried leaving her out, she rose and said, "Which of you gentlemen will represent me?" This turned the tide for that time. They, however, thought of reconsidering when she said, "I have expressed my position and if necessary must appeal to the Board." Her oration was triumphantly given, and being a patriotic one, soon after the war, the brass band struck up "Yankee Doodle" as she concluded. Miss Morrison would still fain emulate, were there not more urgent calls, those who have had the larger advantages of later years. The easy opportunities of to-day are far beyond what she at pains has had; but she waves from the front line of every reform, a "God speed" to all in laudable endeavor, and especially to the young women of our loved Alma Mater.



The Women's League



THE Women's League of Indiana University is a new organization this year. The idea did not originate here, but was an outgrowth of a similar organization that has been in existence for several years in the University of Michigan. The name sufficiently indicates the composition of the League; all women connected with the University, either as students, or as wives of students, or as members of the families of the men of the faculty, are eligible to membership. Other women living in Bloomington, and regarded by the directors of the League as especially interested and helpful in its work, may be made associate members. At present the membership is somewhat over one hundred and twenty-five. The aim is to include in particular every woman studying at the University within the very broad basis on which this association is organized.

The high purpose of the League is in keeping with its broad foundation. It aims to unite in mutual helpfulness those, who by reason of social distinctions, fraternity lines, or the differentiation, inevitable under an elective system, would otherwise spend their college life in ignorance of one another; and, in particular, to complete, as far as possible, the one-sided, self-centred life of the student, who, buried in her books, loses sight of her splendid chance to cultivate her social being, to become interested in and alive to the persons about her. To this end the League entertains and is entertained, and already the feeling has often been expressed by a student that but for these pleasant afternoons she would have little or no social diversion.

The League has also invited women to speak to its members on subjects concerning college life elsewhere, hoping to gain suggestions with regard to some of the perplexing points in the life and conduct of women, especially in co-educational institutions. More than this, reaching beyond its members, the League seeks to cultivate for the University a loyalty to its interests, and perhaps to restore a lost *esprit de corps* that furnishes to a University valuable students and alumni.

In the organization of the League the government lies in a Board of Directors, composed of an Executive Committee of students, and an Advisory Committee of women chosen by the Executive Committee from the associate members. The Executive Committee is thoroughly representative of all the women of the University, including the Sororities, the Literary Societies, and those who are not members of any organization. The President of the League is chosen by the committee from its own number.

The League is so organized as to perpetuate itself, and it is hoped that in after years its usefulness will be extended to the incoming women students who find themselves

among strangers in a strange town. The League proposes to meet such ones, and to help them to become well established in their University home. Thus there will be from the outset a feeling of unity and comradeship among all classes and ranks of students, and the new student will find at her disposal, in adjusting herself to her very new life, the knowledge that others have gained from longer experience in the college community. When her sympathy with the League has been thus aroused, she will join in strengthening and enlarging it, and the Women's League will have become a permanent factor in Indiana University.

CAROLINE GELSTON WOODBURN.



Women's League



Officers

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Vice President	STELLA L. COLE
Recording Secretary	EDNA G. HENRY
Corresponding Secretary	STELLA ROBINSON FOX
Treasurer	MARGARET PORCH



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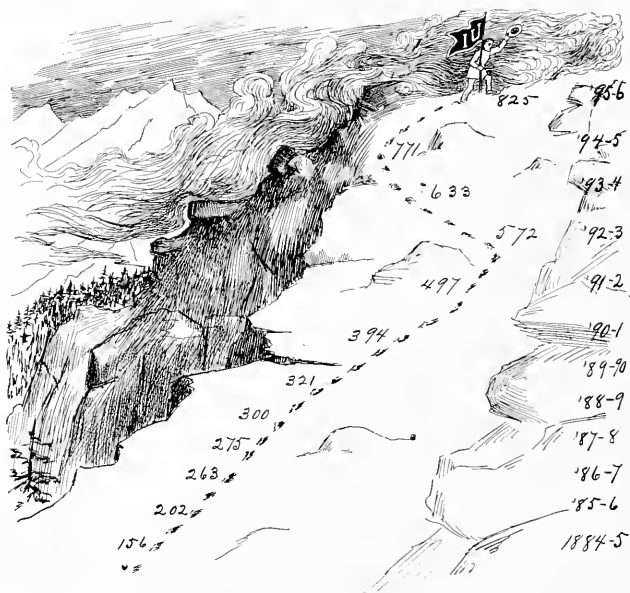


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Excelsior



From out the ashes hardly cool,
Like Phoenix rose the little school,
And started slowly up the hill
A noble mission to fulfill.

EXCELSIOR !

"Stop," said the Carpes; "list to me,
Oh, youth most rash. Thy destiny
Is ne'er to reach yon mountain height."
Called back the youth, now out of sight,
"EXCELSIOR !"

Thus doth he ever upward go
To regions of eternal snow,
'Tis a cold day—e'er since the fire—
When he can't plant his banner higher.
EXCELSIOR !

Physical Club



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LILA CURTIS, Secretary
OSCAR PERRY, Corresponding Secretary

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CHARLES T. KNIPP
C. A. PETERSON
JAMES T. VOSHELL
C. R. CLARKE
NOBLE KNOTTS
WILLIAM V. PAYNE
J. A. STONEKING
OSCAR B. PERRY
LILA CURTIS



Indiana University Republican Club



The objects of this club are to arouse the interest of college men in politics, to provoke discussion and investigation of politico-economic questions, and to strengthen the Republican party organization, and promote, by all legitimate agencies, the success of the Republican party and its candidates, thereby exerting the most potent influence in behalf of good government.

GEORGE M. COOK, President
JAMES A. TABOR, Vice President
FRED S. KING, Secretary
J. C. TEEGARDEN, Treasurer

Executive Committee

CHARLES O. SIGNS
JOHN D. DEHUFF
FRANK W. RAY

Quotations



H. I. ORME—"What ho! A torch!" the monarch cried. Straightway Orme glided in—the hall was light as day.

BROOKS—He who bloweth not his own horn, that horn shall in no wise be blown.

WILL MARTIN—The glass of fashion, the mold of form, the observed of all observers.

MISS ZWICKER—Her hair is like the sunny beam.

E. F. BRANCH—He whistled as he went for want of thought.

DELLA EVANS—Were man but constant he were perfect.

LILA KEYES—Ha, tis his knock; he comes, he comes once more.

BRADLEY—He's green; I saw it with these eyes.

INSTRUCTOR HARRIS—Meanwhile he smokes.

MISS TRAYLOR—She's little, but oh my!

EMMA PEARSON—A mighty hunter when her prey was man.

MISS VERRA MORGAN—She makes men wander in their heads.

CHARLES WOODS—And also could you be a little modest 'twould be convenient.

GEORGE RILEY DEBRULER—Can'st thou not cease chinning co-eds?

HARRY EWING—Amo, amas, I love a lass.

CARRIE MINOR—Little I dream of care as through life I go.

EDGAR BINFORD—Riches take wings and fly away.

GERTRUDE MUNHALL—By my troth, we that have pretty faces have much to answer for!

J. C. PINKERTON—Altogether too good for such a wicked world.

HOWARD B. HERR—He would be a crank if he had wit enough.

PAUL WILKIE—As melancholy as an unbraced drum.

J. R. MEER—Seldom he smiles, and smiles in such a sort as if he mocked himself and scorned his spirit that could be moved to smile at anything.

WILL C. CAUBLE, Solus—"Ah, she's the Bane of my existence. How I would like to Mary her.

PROF. FAUGHT, working problem before the Algebra Class:

MORAN—Professor, it's no use for you to spend any more time trying to work that problem. I spent four hours on it last night and couldn't get it. Class faints.

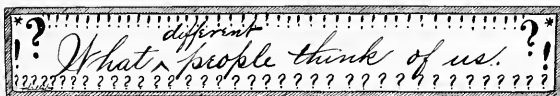
PROF. PERRING TO MISS GIBSON—"Wie gelits?"

OLIVIA PAULINE (astounded)—"Why, Mr. Perring!"

PROF. P.—"You misunderstood me. 'Wie gelits' means, 'How are you.'"

OLIVIA PAULINE—"Oh, I thought you said, 'Be gosh!'"

CLEMENTS (interrupting Dr. Hershey in a lecture on the Monroe Doctrine)—"I would like to know, Doctor, was Monroe an American?" (Recitation work suspended for fifteen minutes.)



亞米利加ハ大ナル國ニシテ人民ハ皆
 一ニシテ教育ニ熱心ニ從フテ
 邦一家ニ益ウ興ル事多ク日本國代表
 在行ニ際シテ此ノ祝意ヲ表ス



SITKA, Alaska, June 10, 1896.

YAHKA T'ZUM TYEE, Bloomington, Ind.:

Nika Tillacum—Okeoke t'zum wawa chaco yowa copo okeoke sun. Konaway ictas he-a-a-a-s delate clesh! Yahka t'zum copo man mamuke nika hias hehe! Klap copo yowa ict pe sitkum dollah. Nika ticka ict t'zum spouse mika mamuke lolo copa piah chic, nah?

Klookwah, mika tillacum

YAHKA ITSWOOT,
Sitka, Alaska.

(The above letter is written in Chinook.)

[FROM THE PARIS FIGARO.]

"L'Arbutus de 1896 est incontestablement l'oeuvre fin de siècle par excellence. Elle fera époque dans l'histoire de l'art. On ne dira assurément plus que ces Yankees n'ont point de chic! Quand ca les prend, ils sont vraiment impayables!"

M. W. SAMPSON: "Its conception is admirable, its English excellent, and it shows fine literary taste throughout."

PRES. SWAIN: "It is a fine reflex of life and work at I. U."

JOHN ARTHUR MCPHEETERS: "Boys, mi pictur and mi pome in yure collige buk will make it the beste buk ever put out by the boys."

DR. LYONS: "My foreign training prevents me from giving an unbiased criticism of an American book."

DOC HINDMAN: "The 'Arbutus' is especially valuable in showing up the social side of life at I. U."

[FROM ALFRED AUSTIN, POET LAUREATE.]

"The 'Arbutus' is one of the greatest intellectual products of the age and will undoubtedly go down to posterity as one of the great masterpieces of all time."

"ED. 'ARBUTUS': Send me 250 copies of your 'Annual,' shall distribute them in the libraries over the country, as I consider them of great educational value and of high moral standard."

WM T. HARRIS.

U. S. Com. of Educ.



"Arbutus" of '96, Ind. Univ., just published. It is one of the best books out and is selling like hot cakes. Hand in your subscriptions at this office. Edition limited. Agents wanted. Call early.—INDIANAPOLIS NEWS.

II. U. Girl's Racquet Club



Hell

Ricquety! Ricquety! Racquety! Rub!

Hurrah for the I. U. Racquet Club!

Color

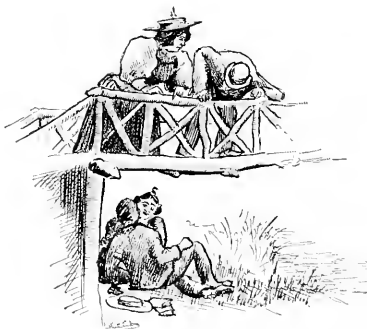
Crimson

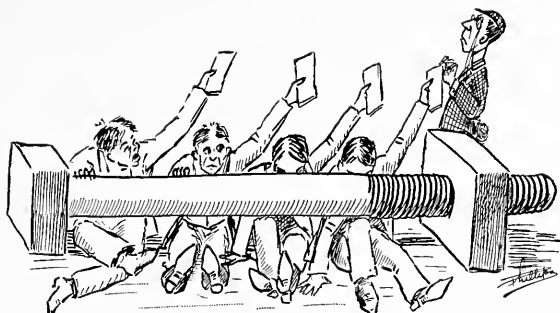
The Indiana University Racquet Club is composed of University women, residing on College Hill. It is a stock association with a limited number of shares issued. The officers are a business manager and a treasurer. The position of attorney to the corporation, eagerly sought for by aspiring members of the Law School, is open to a woman lawyer of ability.

URBANA SPINK	. . . . .	Business Manager
BLANCHE FREEMAN	. . . . .	Treasurer

Stockholders

LUCY YOUSE	HELEN WOLCOTT	STELLA COLE
WILMINA WALLACE		DAISY LOWDER
CORDELIA FOY	INEZ ELLIOTT	ELIZABETH WASMUTH
GRACE SAINT		GRACE WALKER





Original Materials

For the Student of the History of Indiana University.



"SOME USE OF THE PRIMARY SOURCES OF HISTORY IS NOW VERY GENERALLY REGARDED AS ESSENTIAL, IF THIS STUDY IS TO PRODUCE THE BEST OBTAINABLE RESULTS. IN NO WAY CAN WE ACTUALLY FEEL THAT WE PARTICIPATE IN THE GREAT EVENTS OF THE PAST EXCEPT BY LISTENING TO THE ACTORS AS THEY SPEAK FOR THEMSELVES. THE MOST VIVID SECOND-HAND ACCOUNT CANNOT REPLACE THE ORIGINAL."

In pursuance of the foregoing, which is fully endorsed by Professors Woodburn, Weatherly and Harding, the ARBUTUS here presents for the first time a collection of interesting materials on the subject of "bolts" at Indiana University.

In the progress of advancing civilization these time-honored but barbaric observances are doomed to dismal destruction. Yet a few more college generations and they will be recalled, only in the musings of musty antiquaries, and will be heard, not without a shudder, by more polite, gentle and refined students of pink tea tendencies. On the part of the editors the collection of these fragmentary documents has been a labor of love, and they will feel amply repaid if through their careful and critical work the rash, rude, boisterous and turbulent spirit so characteristic of American college students in the closing years of the XIXth century be curbed, restrained, directed toward higher aims and lifted to nobler pursuits.

The Bolt of 1894.

DOCUMENT NO. 1. A notice posted on the various bulletin boards at Indiana University on the morning of Nov. 6th, in the year of our Lord, 1894. Although purporting to emanate from the young lady students, it is the opinion of the editors that the following resolutions were prepared either directly or indirectly by the brilliant gentleman who afterwards won great fame by his contributions to the "Student" over the nom de plume, "The Man in the Tower:"

" WHEREAS, On numerous Thursday evenings, it has been duly set forth that the best men should be at the polls, and,

WHEREAS, Our fellow students in the exercise of their privilege are necessarily absent from their recitations, and,

WHEREAS, Women are denied the right of voting;

THEREFORE, In order that the faculty may give their undivided attention to the polls, and in order that our fellow students may not be over burdened with work upon their return; and in order that the girls of Indiana University may spend the day in uninterrupted meditation upon the rights of suffrage,

Resolved, That our work be postponed until Wednesday, November 7, 1894."

DOCUMENT No. 2. An interview published in a contemporary journal from which may be gathered the dire punishment unflinchingly meted out to all participants in the "bolt" of November 6, 1894:

A reporter asked President Swain if he was willing to be interviewed about the student "bolt" this morning. He said: "Certainly; I have always had a profound belief in the declaration of Lincoln, expressing his confidence in the people. All my own notions of the government of college students rest on my clear conviction that the average college student has his heart in the right place. A few students stirred up by the excitement attending the election have caused a temporary stampede, but the history of the University during the last ten years shows that the sober, second thought of the student body is in favor of good order and courtesy. As was remarked by Dr. Bryan—such an interruption is after all a cheap price to pay for what we count most precious—the student's liberty."

The Bolt of 1896.

DOCUMENT No. 3. Copy of one of two hundred notices sent to offenders who were concerned or *supposed to have been concerned* in the riotous proceedings of February 12, 1896:

INDIANA UNIVERSITY, BLOOMINGTON, IND., FEB. 14, 1896.

MR. ———:

Please report, in writing, to the committee on student affairs the cause of your absence from the class room on February 12, and state your connection, if any, with the student disturbance on that day. Please have your report in the hands of the registrar not later than February 17.

DOCUMENT No. 4. A collection of letters written by terrified (?) students beseeching pardon for crimes committed on the 12th of February, 1894:

BLOOMINGTON, IND., February 16, 1896.

Committee on Student Affairs, Dear Sirs—

I take my pen into my hand
To tell how wholly free I stand
From all connection with the mob
Which strove from every class to rob
Ambitious students gathered there,
With faces bright, and brave, and fair,
At morn I took my wonted way,
Intent on duties of the day;
Nor ever thought came to my head,
Save going where my labors led.
It was my first and greatest care
Some eggs to cook and so prepare
That I digestion's art might know
Ere from these college halls I go.
'Tis true I gave a long-drawn sigh
As Sampson's class-room I passed by,
For he had kindly said to me
That I a visitor might be
In English four whenever my work
In other lines I need not shirk,
And I, though I am not enrolled
In English four as may be told
By him who will most kindly show
My registration card, I know;

Yet wished that I upon that day
 To Sampson's class might take my way.
 But fate with strong and stern decree
 Had other tasks in store for me;
 So I, as I before have said,
 Was to my science duties led,
 Not heeding in the least, I say,
 The noisy crowd upon my way.
 My eggs prepared, my course I took
 To Foley's learned physics nook,
 And there I wrote a weary hour,
 Save when it was beyond my power
 Because of clamor raised without
 By kettle-drum and noisy shout.
 To chemistry I took my way,
 Where Lyons in his learned way
 Our hearts inspired with zeal anew,
 Our science tasks to still pursue.
 My luncheon o'er, I took my way
 Where Dr. Eigenmann holds sway;
 And there I worked till day was done,
 For I had tried no task to shun.
 Miss Maxwell then my time besought,
 For I in frame was over-wrought;
 And thinking then my work complete,
 I homeward turned my weary feet.
 My supper o'er, on work intent,
 O'er lecture notes I fondly bent,
 Nor, truly, was my labor done
 Until the old town clock struck one.
 To bed I went for sweet repose,
 But e'er I could my eyelids close
 I prayed that I might soon be done
 With toilsome task in English One,
 And that I be rewarded soon,
 And graduate this coming June.

Very Respectfully Yours,

FLORENCE B. ROBINETTE.

BLOOMINGTON, IND., FEBRUARY 14, 1896.

Committee, Dear Sirs--I was absent from my classes on the day you mention because I usually am absent.

Yours Resp'y,

THEO. WILSON.

dere techer i plade hookky wun our wensdy to see the fun blanche freeman.

BLOOMINGTON, IND., FEBRUARY 14, 1896.

Dear Faculty Committee--A fit of temporary insanity seized me on the morning of April 12, which accounts for my connection with the bolt of that date. I am glad to inform you that the doctor now pronounces me out of all danger; as I know what a deep interest you take in my well-fare.

Yours Sincerely (?)

EDNA JOHNSON.

BLOOMINGTON, IND., FEBRUARY 28, 1896.

Dear Faculty Committee--I have hurried my answer to your kind inquiry of the 14th because I know how anxious you are to hear from me. My absence on the morning of Feb. 12 was wholly beyond my control. While on my way out to college that morning, I was seized by a howling mob of riotous students who bore me away with them in spite of the utmost resistance my weak physical strength would allow me to oppose to them. I hope you will protect me in the future, as I am anxious to make three credits this term, so I can get on the ball team in the spring.

Yours Dutifully,

WINSTON MENZIES.

BLOOMINGTON, IND., FEBRUARY 20, 1896.

Dear Faculty Committee--I stayed out of school on the 12th, because I had to beat the bass drum in the parade.

AU REVOIR,

BERT GREGORY.

BLOOMINGTON, IND., FEB. 14, 1896.

DEAREST FACULTY COMMITTEE:

Your Honors: I do hope you will punish the bad girls and boys who didn't obey there teachers. Lots of good, earnest students like me hope you wont back down but will expell all of them and I will stand back of you for I beleave the facultee is always rite and they ought to be expelled sure. Plesse don't tell on me but I hope you will punish them i didnt have anything at all to do with the bolt and please get me a good job for next year.

Yours Very Umbly,

URIAH HEEP WHITENACK.

DOCUMENT No. 5. Incendiary resolutions passed by rebellious students in mass meeting assembled, February 14th, 1896.

WHEREAS, Notices have been sent to a large number of students in regard to their "bolt" of February 12th; and

WHEREAS, The "bolt" was undertaken in no spirit of rebellion or of malice; and
WHEREAS, We believe that by far the greater part of the faculty so understand and regard it; and

WHEREAS, We believe that the best interests of the University will be subserved by a cessation of all attempts looking toward the punishment of any or all connected with this affair; therefore, be it

Resolved, that we, the loyal students of Indiana University in mass meeting assembled, make no reply to the aforesaid notices and that all who have not received notices lend their moral support to these resolutions."^{*}

^{*} In spite of this explosion of puerile bravado nearly all the letters were answered within a few days. Never did the inspired words of the Holy Writ receive a more striking exemplification: "The guilty flee when no man pursueth."

DOCUMENT No. 6. The eminently sensible and magnanimous reply by the Faculty Committee to repentant students who answered their inquiries. All's well that ends well.

INDIANA UNIVERSITY, MARCH 5, 1896.

DEAR SIR:

In reply to your note, the Committee on Student Affairs would say:

The interests involved in the affair of Feb. 12th are the interests of yourself, of the whole body of students, of the students who are here and who shall be here, and through all of you, the interests of the Institution and of the State.

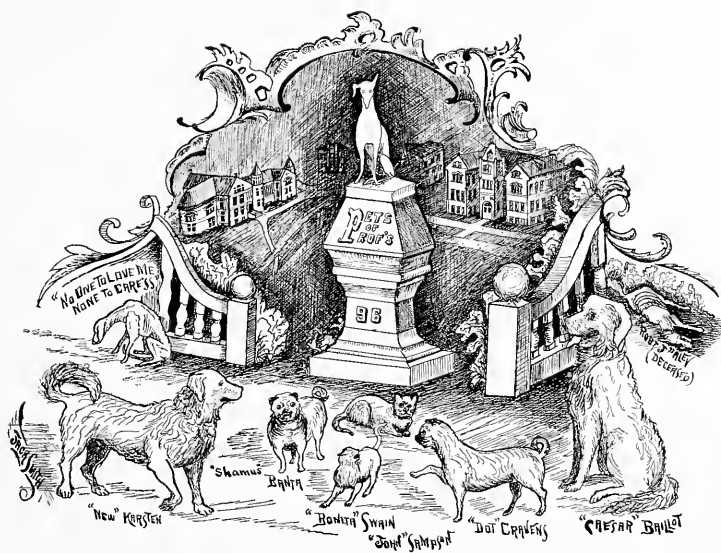
It is evident that these high and manifold interests, which you now share, must be protected against such caprice as that of February 12th.

It is above all things to be desired that the students themselves should do the protecting, for they are the ones most immediately concerned.

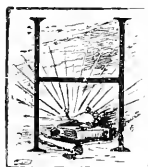
Those whom the law gives authority for the very purpose of guarding the true interests of the whole student body, present and future, by no means desire in any case to get revenge. If, however, students fail to protect their own best interests, these authorities must do so by such means as their best judgment may dictate.

In view of all circumstances, we take no action in your case except to make this statement which is at the same time a warning and an appeal for a more considerate loyalty to the Alma Mater.

THE END.



A Parody

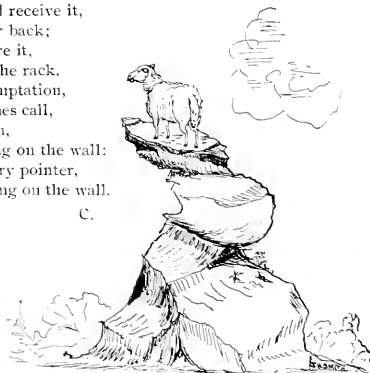


OW near to this back seem the dressings of childhood,
 When like reconstructions present them to view,—
 The peach-tree, the maple, the long-sprouted wildwood,
 And ev'ry green spot where the branches then grew.
 The proud, stately oak and the birch that stood by it,
 The elm and the beech, most dreaded of all;
 The chair of my father, the seasoned twig nigh it,
 And e'en the long pointer that hung on the wall:
 The old hick'ry pointer, the long hick'ry pointer,
 The worn hick'ry pointer which hung on the wall.

That smooth, tapered pointer I see with a shiver,
 For often at night, when away from my "chum,"
 I found it the source of an intricate quiver,
 Inviting the truant in me to succumb.
 Reluctant I met it, with muscles a-quaking,
 And soon from my orbits the showers would fall.
 The silence around me with noise was breaking,
 When proudly and calmly it rose to the wall:
 The old hick'ry pointer, the long hick'ry pointer,
 The worn hick'ry pointer arose to the wall.

How broad was the grin with which I'd receive it,
 As swinging in air, it inclined to my back;
 Not a bit of my coat was there to receive it,
 For safely it hung near at hand on the rack.
 And when off at play 'mid scenes of temptation,
 A fear of the pointer would oftentimes call,
 And before me present the old situation,
 The long hick'ry pointer which hung on the wall:
 The old hick'ry pointer, the long hick'ry pointer,
 The worn hick'ry pointer which hung on the wall.

C.



HIGH EWE (L.U.)

THE HENGSLISH HOF HIT!



College Grounds in Winter.

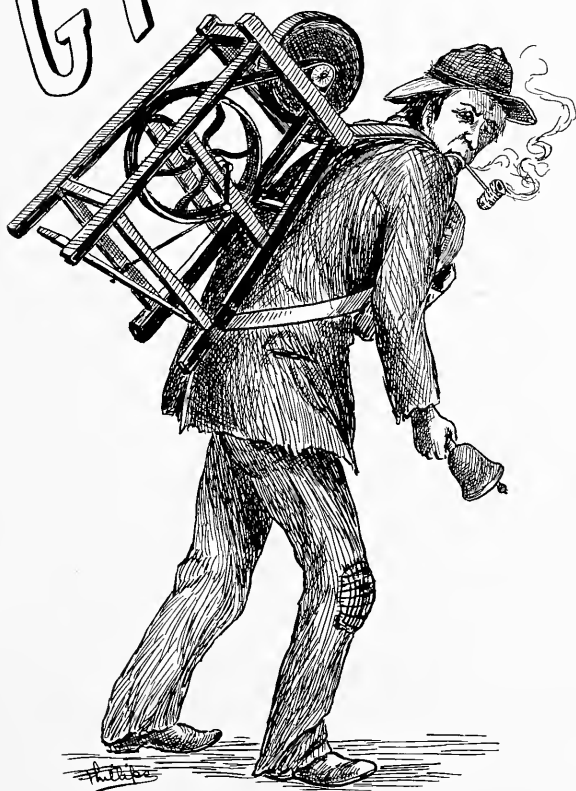
A March Day.

Winter Scene - Old College Campus.

College Grounds in Winter.



GRINDS



English II

A fable for Freshmen



Claude was a-bout to leave home to go to col-lege. Claude's mo-ther kissed him good-bye and gave him a bi-ble, as mo-thers al-ways do, and said: "Now, Claudy, be a good boy; never dance nor play cards, and read your nice new bi-ble every day." She did not tell him that she had put a crisp ten dol-lar bill in the bi-ble for a birth-day gift, think-ing that Claude would find it as soon as he got to Col-lege and then he would write her all about it and be, oh, so hap-py. Weeks passed, but Claude did not say that he had found the money, and his poor mo-ther wor-ried about her boy un-til he came home for Christ-mas. Then she asked him, "Claude, did you read your nice new bi-ble every day?" And Claude said, "Yes, mo-ther." "Did you find the ten dol-lar bill I put in it for you?" Then Claude re-mem-bered that George Wash-ing-ton said, "Fath-er, I can-not tell a lie." So he told the truth for the first time in his life—he had not looked at the bi-ble all term. He was tak-ing Eng-lish I, he said, and had no time to read his nice new bi-ble. When he came back to I. U. for the spring term, he took down the bi-ble the first thing and found the ten dol-lar bill, and with it he got his dress suit out of soak.

Mor-al (for Freshmen especially): Read your bi-ble at least once a term; there may be something in it.



A Soliloquy by Our Art Critic



What a truly sublime conception !
 The man who painted that was master ; it is so
 thoroughly artistic.
 How well he has laid on his color ; and what
 fervency of touch. The foreshorten-
 ing of the man's arm is simply
 marvelous. His flesh tints are positively equal
 to those of Velasquez and he paints drapery
 like Bougereau.
 Wonderful ! wonderful ! What exquisite bits of
 modeling are those umbrella
 ribs, and that grass is a wonderful piece of
 foreground painting.
 The whole thing is as luminous as a Botticelli.
 It thrills me.
 It simply comes and gets me.
 Ah ! Ah !

Arcadia



THERE is a land of pure delight
Where students oft repair,
'Tis reached by walking down a flight
Of Gentry's Hotel stair.
E'en I. U.'s Profs are sometimes seen
Upon it's sanded floor,
But they with searching wisdom keen
Prefer the old back door.

The Freshman comes to order "pop,"
The Soph "Blue Ribbon" tries.
The Junior scorns to touch a drop
(A bucket is his size).
The Senior steals a gallon^o can
From Lyon's musty lab
And fills it full, for 'tis his plan
To ride home in a cab.

Law students order "cases" here,
Discuss them by the hour,
And, spite of fees chalked up, appear
To practice at its "bar."
The law they know the most about,
Although at it they mock,
Is that which turns the Blackstones out
At eleven by the clock.

L'ENVOI

But now Arcadia's closed its doors,
(St. Nicholson be blessed!)
And the lonely student's growler roars
On the levy to the west.

* The poet (John Arthur McPheeters) explains that he meant to make it a "ten gallon can," but was unable to do so on account of a misunderstanding with Poetic Feet. This is another case in which truth must give way to artistic beauty.

EDITOR.



The Evolution Club



MOTTO—"WHAT'S IN A NAME?"

PURPOSE—"To exhibit the workings of evolution in that useful appendage, a name; to furnish material for the philological disciples of Dr. Karsten in ages to come; to introduce variety, the spice of life, into the records of the University; to exhibit in our names, if not in our brains, the benefits of University training," etc.



Founder and Resident Member

MISS ROXIE SMYTHE, NEE SMITH



Active Members

Fall Term

PEARL RICHE
GRACE LARKINS
FRANK SIMONS
MINNIE FARIS
MABLE FERTICH

Winter Term

PYRL RICHE
GRACE LARKYNS
FRANCIS SYMONS
MINNE FARIS
MAYBEL FERTICH

Spring Term

PURL RICHE
GRAYCE LARKYNS
FRANKLIN SYMONES
MINNE FAVRIS
MABELLE FERTICH



Agrarian Club



Officers

CLARK	President
OLIPHANT	Vice President
LEISURE	Secretary



Members

PINKERTON
BOGUE†
KAMMON
DILLON
DEEG

WIDNEY
DOLISS
RADCLIFFE†
JUDAY
HALL

DODSON

† Pledged † Probation



Is for ARBUTUS of the '96 Class,
Whose artistic beauty you ne'er can surpass.



Stands for two of our instructors in Latin,
Who are frequently seen together a-chattin'.



Is a sweet little girl, called Miss C——,
Who thought Mr. Orme a little too free.



Is a term of meaning profound
And generally heard when our artist's around.



Is for Ethics, as taught by Prof. S.,
But put into practice with no great success.



Is for Football as well as for Flunk,
And also for Finance into it sunk.



Is for Good and also for Grub,
But ne'er found together in your boardinghouse-club



Is for Horse of diminutive size,
Whose presence in college we all dearly prize.



Is for "Iky," so well known by all,
By his long curly hair and his love for football.



Is for Junior, a very strange freak,
Made partly of "gall" but mostly of "cheek."



Is for King, who for manager ran,
But wasn't exactly a Faculty man.



Is for Love, a strange term indeed,
But of which I. U. girls stand so much in need.



Is for Morgan, Mary and "sich,"
But for all the world Hindman couldn't tell which.



Stands for Nothing, which in a pretty good way
Represents not only Freshmen, but what they may say.



Stands for the credits of Menzies, we hear,
To be found on the books at the end of the year.



Is for Perring, a gay merry lad,
Who, while playing with the poker, encountered her "dad."



Is for Quiz, which we frequently get,
And by which we find out how much we forget.



Is for Ritter, a very wise sage,
But whose lore could be put on a very small page.



Is for Street of the Bloomington kind,
Whose equal for beauty you seldom can find.



Is for Tutor, a man most profound,
Who doth to the Freshman his wisdom propound.



Is for Us, the ARBUTUS Board,
By all under classmen supremely adored.



Is for Vampire, which can be seen by all,
As it quietly sits on Library Hall.



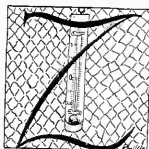
Is for Work, which some have to do
Just before the term is quite through.



Is a "Ten," which we all like to get
When we run short of funds and are somewhat in debt.



Is for You, who just for the fun
Concluded to remain in old English I.



Is for Zero, the end of all things,
And so to an end this fickle rhyme brings.



Now we must close our merry lay,
Simply through want of something to say.



A Metamorphosis



There was once a youth named Lyons,
Lived in Bloomington, you know;
In those days, they called him "Bobby,"
He did wondrous talent show.

He was once a Phi Delt brother,
Was much liked by all the Frat;
He excelled every other,
"He was just cut out for that."

He did talk good Hoosier English
Really dialect, we're told.
No one "Bobby" could distinguish
From among his townsmen old.

But alas! one day he vanished,
Did this hero of my tale,
Yet no thought of him was banished
From the dwellers of this vale.

He had gone abroad for learning,
Dwelt in Germany, they said.
All thought of him with yearning,
Every letter gladly read.



After three short years of absence,
He returned unto his home;
Robert Lyons, now, my hearers,
Learned "Doctor," he has come.

A Phi Delt was ready, waiting
To embrace him on the walk,
From their former friendship dating
Hopes for many a pleasant talk.



Doctor Robert did not know him,
Stalked straight by with head erect,
Doctor Robert could not show him
Former friendship I suspect.

Doctor Robert can't speak English,
Even Hoosier any more;
Anyone can now distinguish
Robert from his friends of yore.

All his verbs are in wrong places,
All his nouns are twisted quite,
All his other words make faces
At each other out of spite.

But the saddest part must follow—
He can't think in English now!
Speak it low in accents hollow,
It is wholly true, I vow.

Well—farewell! Good-by to "Bobby!"
Welcome Robert if we can;
Only—never ride a hobby,
Be a simple gentleman.



THE HAND THAT WROTE THE POEM.



Chronicles. Chap. XXII.



1. And there was a Senior, of the tribe of Phi Deita Theta, whose name was McGinnis.

2. And this McGinnis was a mighty man of wisdom.

3. For he knew all the goings-on of the University.

4. The private affairs of the faculty was he acquainted with and those of the students likewise.

5. And nothing which transpired in I. U. was hidden from him.

6. And McGinnis was a mighty man in his tribe.

7. For when any of the tribe of Phi Delta Theta was ignorant of anything, the brethren said one to the other,

8. Go to, let us ask McGinnis.

9. And McGinnis always knew.

10. And McGinnis boasteth to an I. U. girl that he is in the confidence of the English Department of Indiana University.

11. That he is an especial friend of North-western, whose surname is Stephenson.

12. And this girl heareth and believeth.

13. And she goeth straightway and telleth another,

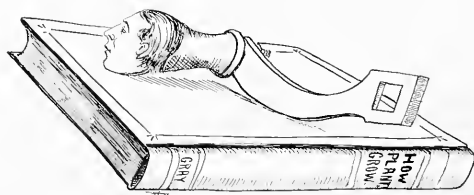
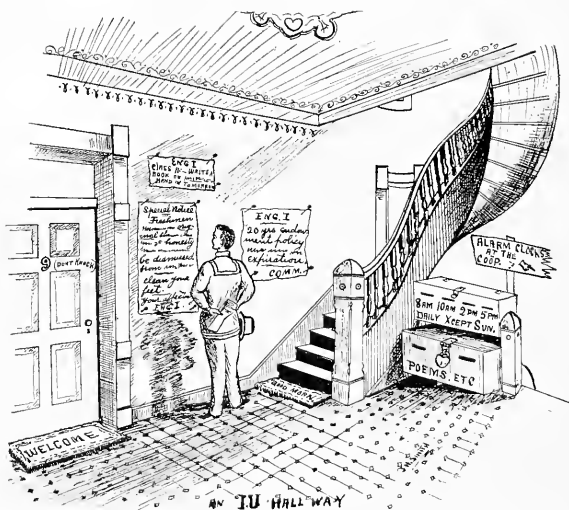
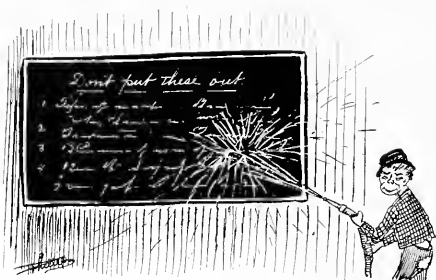
14. Saying, how wonderful a man is McGinnis!

15. And many more like things did McGinnis—and there were none mightier than he.

16. But lo, in the spring time of '96, McGinnis cometh not back to I. U.







Tune "Bogie Man"



I

Come, all my little College girls, and listen unto me,
A creature very strange has come from Cin-cin-na-a-ti ;
A handsome man you've never seen,
Since first your brains were soft,
No wonder when you see him,
You will call him English Prof.

CHORUS.

N. W. S. Here comes that Stephenson,
You'd best lie low, you stand no show,
He'll flunk you, if he can.
Hush ! Hush ! Hush ! Before his beard you scan,
Look out, you little College girls,
Here comes the English man.
N. W. S., he'll catch you if he can,
You'd best lie low, you stand no show,
Before the English man.
Hush ! Hush ! Hush ! Before his beard you scan,
Yes, run, you little College girls,
North-Western-Stephenson.

II

He has a look to kill you all, and make you quake with fear;
He has a funny little smile that makes you feel so queer ;
He wears the oddest clothes, my girls,
That ever you did scan,
You'll all be frightened most to death
Before that Nattie man.

CHORUS.



Department Notes



By what means (*i. e.* end organs — a description of the essential parts) in what way (*i. e.* how do the end organ function) are physical stimuli changed to psychological sensation? Sketch the general plan, from end organ to center.

Copy of question as actually written by MR. DREW in an examination of the beginner's class in psychology.



PROFESSIONAL FEATS.

Indiana English



RITTERISMS—"The creek had arisen," "Pericles was a sculpture. He made a statue, which stood at the entrance of the Parthenon."

ETHEL STEPHENSON—"I wish I were a tranquilloquist." "The nail *was* drove into the wall," corrected to "The nail *was* *drown*ed into the wall."

MISS WALKER—"We had visitors in Mr. S.'s class to-day, and he wasn't decomposed a bit."

STUDENT—"I got into the dentist's chair and lost conscientiousness."

PROFESSOR—"Miss Holland, what can you say about this gas?"

MISS H.—“It bottle-izes in air,”



MR. LAUNCELOT MINOR HARRIS—"You come from the Virginia Minors, don't you, Miss Minor?"

MISS M.—"No, Mr. Harris, I'm Caroline Minor; my sister is Virginia Minor."

BOARDING-HOUSE MISTRESS—"I'll take a nickel's worth of cakes, please."

BAKER—"These are six for a nickel, madam."

B. H. M.—“Won't you please give me seven? I have six boarders, and I want one cake for the plate.”

RITTERISMS—(Ritter, waking up after Dr. Fetter had given an extended lecture on the Jesuits): "Please state the connection that the Jesuits bore to the Catholic Church, Dr. Fetter."

The Misogynist Club



Purpose

To set an unswerving example to our weaker fellow-beings, to encourage the faltering, and to resist successfully the wiles of the alluring co-ed.

Grand Commander of the Scattered Legions,

LANCELOT MINOR HARRIS

Sworn Knight of Eternal Enmity,

FRANK DREW

Grand High Exemplar of Hostility,

A. W. MOON

First Candidate for the Fallen Mantle,

LEE H. STREAKER

Second Candidate for the Fallen Mantle,

GEO. D. FORKNER

Grand Elect Knight of Future Warfare,

WILBUR STONE



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M. B. GRIFFITH



New Books Received

"Life as I find it in the Higher Realms of Thought."—WELBORN.

"One Hundred Ways to Work the Professors."—FLORENCE MYRICK.

"A Comparative Study of the Whyness of the Then, as shown in Heraclitus and Aristotle."—EDWARD M. RITTER.

"Polite Profanity on the Gridiron."—MARTIN WRIGHT SAMPSON.

"Pertness, Prettiness and Pluck."—PEARL RICHEY.

"Ten Proposals in a Ball Room."—PEARL GRIMES.

"Life in the Library."—CARRIE WELLS.



A mandate has just been issued from Heaven announcing that only a small number can hope to get in at present, owing to the limited number of vacancies. Those who are sent to fill such vacancies must consist of one from each fraternity and a proportional number from the unorganized.

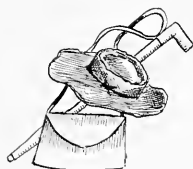


If you can't make a recitation one way you can another. One of our young lady students has worked the thing down pat, as is proven by the following conversation which took place in English 4:

PROF.—"Miss W—, what is a Mænad?"

MISS W—.—"Why, ah,—ah,—a Mænad. Oh, a Mænad was a woman, whose hair was made out of—ah—snakes, or ah—h, or —ah out of something else."

PROF.—"Yes, you are quite right, Miss W—; at least the second part of your answer was bearing on the point."





THREE well-known students* of the University have received leap year cards that are novel and unique. In the right edge of the cards are tied seven bows of as many different colored ribbons. Opposite each bow are two lines of poetry which are self-explaining. They are as follows:

If of me you ever think
Send to me this bow of pink.
If for me your heart is true
Send to me this bow of blue.
If for me your heart is dead
Send to me this bow of red.
If as your wife you think I'd be right
Send to me this bow of white.
If of me you ever dream
Send to me this bow of cream.
If with me you will elope
Send to me this bow of heliotrope.
If you are some other girl's fellow
Send to me this bow of yellow.



DR. HERSHEY, at 12:45 P.M. "Has the bell rung yet?"
KREMPF. "Yes, doctor, and the second bell, too."

HELENA J. M—, at 11:58 P.M., going home from a social. "Dick, do you know what the boys do when the lights go out?"

DICK WYLIE. "Why, I—I—I— Why, no ma'am!"

* E. E. Hindman, Lee. H. Streaker and W. F. Matchette.



Oscar Schultz's Leap Year Notice.



LADIES, TAKE NOTICE!

LEAP YEAR REGULATIONS VALID FROM JAN. 1 TO DEC. 31.

The advent of Leap Year and our great popularity render necessary the following regulations:

- I. Ladies must be not less than 14 years nor more than 60 years of age.
- II. Widows with more than thirteen children need not apply.
- III. Engagement rings must be real diamonds and cost more than fifteen cents.
- IV. You must be able to support us in the style that we are accustomed to.
- V. Ladies shall not give us more than three nor less than two kisses after they have proposed.
- VI. A Paris panel is required of all applicants.
- VII. We retain the right to accept any and all proposals.
- N. B.—There will not be another Leap Year until 1904.





EVERY MAN HAS THE INHERENT
RIGHT TO MAKE A JACKASS OF
HIMSELF.

SHOSUKO ABO (getting down to breakfast at 9 A.M.)
—Ha! ha! I slept over myself this morning. Ha! ha!

WALTER L. JAY (extract from his mother's letter)—
"If thy back doesn't get better, I want thee to get some
sarsaparilla." Which he did when he went to Green-
castle to see a game of football.

LESER—Herr Richards, do you ask such a question
as that?

D. HADEN RICHARDS (solemnly)—I do!

LESER—Oh, yes, yes, yes, yes, I know you *do*, but
you ought to know better.

REWARD.—The undersigned, a peaceable and law-
abiding student of Indiana University, offers a reward of
five cents and a box of Sweet Cap cigarettes for any
information leading to the arrest and conviction of the
miscreants who recently placed upon his door a sign
reading—

BRAN
69 CENTS A CWT.

The reward may be claimed on the steps of Wylie
Hall during chapel hour on any day before the end of
the term.

W. LEVI BRAN.

FLOSSIE ROBINETTE and EDITH B. WRIGHT—(In chorus to Oscar Bogue, up stairs,
who has objected mildly to their music.)—"We are slaves! We dare not raise a racket
in our own room!!"

"I'll run you two strings to your one in this game, Jimmy."

PROF. MARK TWAIN JOHNSON to HINRICHSON.

A CARD OF THANKS. We desire to thank Messrs. H. R. Gers and Robert Cameron
for the beautiful serenade given us by them under the auspices of the Skull Fraternity on
the evening of March 16th.

EDNA JOHNSON.

GERTRUDE SIMONS.

DR. FETTER to his class in sociology: "The phenomena now observed in all highly
civilized countries of an increasing age of marriage with its concomitant effects, a larger
proportion of unmarried, to the total marriageable population, is an unmistakable
evidence of the increasing complexity of modern life. A man in active life is so busily
engaged by a thousand engrossing details that he has no time to indulge in the senti-
mental folly which our unsophisticated ancestors called love. Matrimony to such a man
would signify constant interruption to his studies, and even the destruction of his life
work and ambition. Such facts as these are at the basis of the modern psychological
theories on this subject."

All of which should be highly interesting to a certain young lady of Philadelphia.

How Did Flossie Hammond Get It?

PROXY

I hereby authorise Mr. Flossie Hammond to cast my vote at the
co-op election.

FLOSSIE HAMMOND ROBINETTE.

On St. Patrick's Day



MR. D. S. TAYLOR—"You are wearing the green ribbon, Miss ——. I did not know you were Irish."

MISS ——"Oh, yes, I was born at Cork."

MR. TAYLOR—"Oh, you're a Corker, then, I suppose."



HERBERT KAHN (introducing Mr. Krempp to an Indianapolis friend)—"Mr. Isaacstein, let me introduce Mr. Coony to you. Mr. Coony is one of my best friends at Indiana University."

MR. ISAACSTEIN—"Very glad to make your acquaintance, Mr. Coony, I assure you."

MR. KREMPP—"Thanks for the introduction, Mr. Can. It's hardly legal, however. My name is Krempp."



THE HON. JAMES A. TABOR wrote a postal card as follows to a young gentleman friend of his who, visiting in the city, rejoices in the unique name of Della Jones :

DEAR DELLA —

I am rooming at Mr. Bridwell's, and am
in my room every evening after 7 o'clock.
Come and see me any time. Yours,

JAMES A. TABOR.

Under the circumstances it was extremely unfortunate that a young colored lady who also rejoices in the name of Della Jones, should have received this note.



CONUNDRUM (\$500 reward for the missing word).

Why is Miss Myrick like the second verse of the song, "Marguerite?"

Because she "loves to wander beside the little babbling ——."







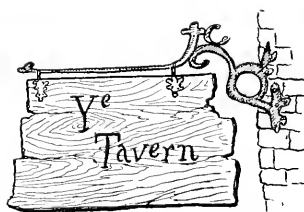


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point of view I see things in about this shape: A good many years
ago Faris Bros. started into the Drug business and were not long in making
it TOO HOT for competition. Then a few years later they added their
Soda Water Department, and very soon made that TOO COLD for all competitors.
And could the world see Faris Bros. as I see the world, it would
discover much truth in this hot and cold hypothesis. And would cease to
wonder at the largeness of their Drug line; stylishness of Stationery;
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With its next session the College will begin an obligatory four years' course, as ordered by the Association of American Medical Colleges. This institution has now become a department of the University of Indianapolis. Its name, however, will be preserved as heretofore. The alliance will insure an increased stability and increased support, and will in many ways, it is confidently expected, benefit the institution, and make its diplomas more valuable and desirable.

*The 27th Annual Session will begin about October 1, 1896. For all information, catalogues, etc., address

JOSEPH W. MARSEE, M. D., Dean,
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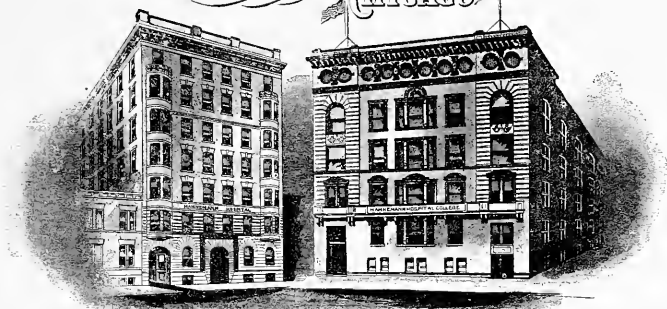
PITTENGER—"The girls all call him sweet."

ORVILLE PERRY—"What a pretty boy he is."

MATCHETTE—"I am unalterably in favor of putting liquor down."

MOON—"The women pardoned all except his whiskers."

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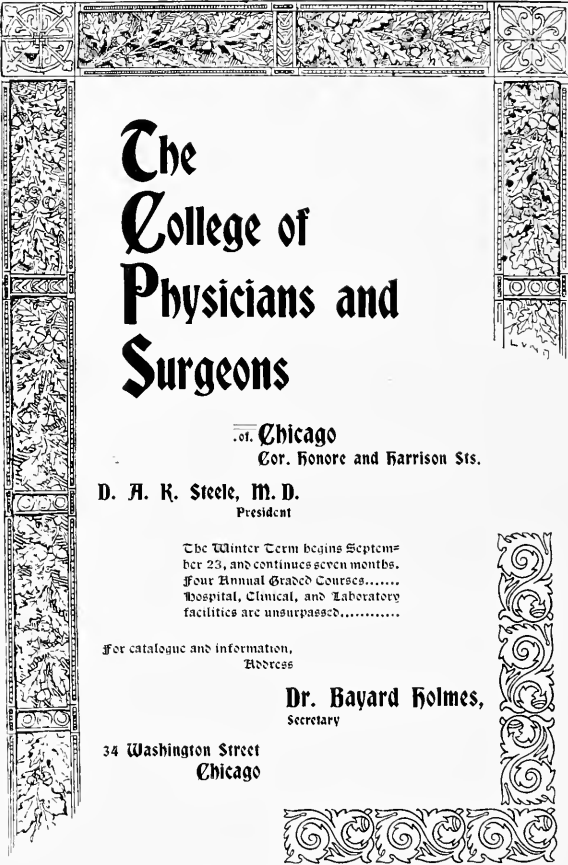
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




GRIMSLEY—"A little, upright, pert, tart, tripping wight."

RITTER—"I profess not talking."

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Exceeds a dunce that has been kept at home."

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